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SALE NUMBER 1657
ON PUBLIC EXHIBITION FROM MONDAY, APRIL TWENTY-FOURTH

THE ART COLLECTION

OF THE LATE
THEODORE N. VAIL

PEWTER, POTTERY, PORCELAIN
GLASS, MARBLE, STONEWARE
BRASS, COPPER, BRONZE
JADE, ENAMEL, LACQUER, IVORY
EUROPEAN AND AMERICAN PAINTINGS
SCULPTURES, ENGRAVINGS, COLOR PRINTS
FURNITURE, ORNAMENTS, ETC., ETC.

TO BE SOLD BY AUCTION
MONDAY AFTERNOON AND EVENING,
TUESDAY AFTERNOON, MAY FIRST, SECOND
AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

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FIRST SESSION

LOTS 1-220

MISCELLANEOUS FAR EASTERN OBJECTS OF ART
NETSUKES, SNUFF BOTTLES, SWORD GUARDS, ETC.

LOTS 1-27

- 1 FIFTEEN JAPANESE ROUND NETSUKES
Bronze, ivory, etc. Various subjects.
- 2 FIVE MISCELLANEOUS FAR EASTERN OBJECTS
Iron miniature kettle and cover; bronze water sprinkler; two
bronze trays and one ornament. (Sold as is)
- 3 EIGHT MISCELLANEOUS CHINESE BRONZE ORNA-
MENTS
Height not over 7½ inches
- 4 SIX WOODEN FRAMES WITH MISCELLANEOUS
JAPANESE REPOUSSE ORNAMENTS FROM
SWORDS IN COPPER AND SILVER, ORNAMENTED
WITH GOLD
- 5 FIVE BUDDHISTIC BRONZE SCEPTRES
JAPAN, 18TH AND 19TH CENTURY
Length not over 8 inches
- 6 THREE JAPANESE METAL OBJECTS
Bronze incense burner; iron box with cover; composition metal
figure of Hotei and brush rack.
- 7 IVORY CHINESE CHESSMEN
Red and white. (Sold as is)
- 8 TWELVE BRONZE AND STEEL SILVER-ENCRUSTED
JAPANESE KNIFE HANDLES

9 TWELVE BRONZE AND STEEL JAPANESE KNIFE HANDLES

35- Gold and silver encrusted. Two with ivory, two with steel blades.

22- 10 EIGHTEEN MISCELLANEOUS STEEL AND BRONZE SWORD ORNAMENTS, ETC.

Gold and silver encrusted.

3- 11 SEVEN JAPANESE CARVINGS OF FOO LIONS

Some gilt, some polychromed. Length not over 11 inches

3- 12 JAPANESE BRONZE CLOCK

Set on wooden frame. Height, 16 inches

6- 13 SIX CHINESE PORCELAIN MEDICINE BOTTLES WITH VARIOUS MONOCHROME GLAZES

✓- 14 FOUR CHINESE PORCELAIN MINIATURE VASES Famille rose decoration.

2- 15 PAIR OF CHINESE PORCELAIN SNUFF BOTTLES Chien Lung mark.

3- 16 TWO RED AND WHITE CAMEO GLASS SNUFF BOTTLES CHINA, CHIEN LUNG PERIOD

2 1/2- 17 TWO GLASS SNUFF BOTTLES CHINA, CHIEN LUNG PERIOD One jasper glass, the other imitating jade.

3- 18 FIVE MISCELLANEOUS JAPANESE OBJECTS OF ART Belt of Satsuma plaques; lacquer comb; ivory netsuke; pair of carved Chinese peachstones and ivory ring.

✓- 19 SET OF TWELVE JAPANESE WROUGHT METAL FRUIT KNIVES IN LACQUER CASES Delicate floral decoration. Length, 8 inches

3 1/2- 20 BRONZE MIRROR JAPAN, 13TH-14TH CENTURY Relief decoration; rich green patina. Diameter, 6 inches

✓- 21 TWO JAPANESE SWORD GUARDS Foo lion and landscape decoration.

13- 22 TWO JAPANESE BRONZE SWORD GUARDS

Landscape and figural decoration.

3- 23 TWO JAPANESE IRON SWORD GUARDS

Dragon and wistaria decoration.

4- 24 TWO JAPANESE IRON SWORD GUARDS

Fan and landscape decoration.

6- 25 TWO JAPANESE IRON SWORD GUARDS

Gold inlay. Dragon and painting tool decoration.

14- 26 TWO JAPANESE SWORD GUARDS

Bamboo and landscape decoration.

9- 27 TWO JAPANESE SWORD GUARDS

Floral and yarn winder decoration. Gold inlay.

EUROPEAN AND AMERICAN OBJECTS OF ART

LOTS 28-50F

6- 28 EIGHT MISCELLANEOUS EUROPEAN OBJECTS OF ART

Oval alabaster tray, Egyptian style; bronze lamp, Roman style; pottery dragon, ivory alphabet, carved bone snuff box, French enamel vase and Bohemian glass bowl on ormolu stand (sold as is). Renaissance style dagger.

15- 29 ANTIQUE SILVER POCKET BOOK AND STAND

5- 30 BATTERSEA ENAMEL CUP AND ENAMEL PERFUME PHIAL

3- 31 TWO MARBLE BALLS

One gray, the other red. (Chipped)

Diameter about 6½ inches and 5 inches

3- 32 PLASTER RELIEF

Female portrait after Ghirlandajo. Gilt frame.

Height, 19 inches; width, 18 inches

3- 33 GERMAN METAL MUG WITH RELIEF DECORATION
Reproduction of 17th century German specimen. Cortège of
Bacchus. Height, 11 inches

8- 34 ALABASTER, ORMOLU AND ENAMEL JARDINIÈRE
FRENCH, ABOUT 1850
(Sold as is) Height, 14½ inches

35 35 GERMAN METAL MUG WITH RELIEF DECORATION
Reproduction of 17th century specimen. Cortège of Bacchus.
Height, 11 inches

45 36 FOUR EUROPEAN OBJECTS OF ART
Ivory medallion of Shakespeare; silver filigree ornament; two
inlaid Italian marble slabs.

7- 37 WEDGWOOD BLUE AND WHITE JASPER WARE
SNUFF BOX AND PEARL EMBROIDERED NECES-
SAIRE
(Snuff box sold as is) Height, 2¼ and 3½ inches

6- 38 THREE-PIECE SET OF ENAMELLED GIEN POTTERY
Chinese decoration in vivid blue and cobalt. Tray, mug and
cup.

6 39 CAPO DI MONTE PORCELAIN BOX AND COVERED
CUP AND SAUCER
Classical relief decorations. Mark. (Cup chipped)

4- 40 PAIR OF SEVRES PORCELAIN VASES
"Jewelled" decoration on royal blue ground. Sèvres mark.
(Repaired) Height, 8½ inches

71- 41 ORMOLU AND CLOISONNE JEWEL CASKET
Renaissance style; floral cloisonné insets.
Height, 8¾ inches

2- 42 WHITE PORCELAIN VASE MEISSEN, 19TH CENTURY
Imitating cloisonné. Meissen mark. Height, 9½ inches

62 43 SET OF THREE BLUE AND WHITE DELFT PLATTERS
DUTCH, 18TH CENTURY
Flower vase decoration. Diameter, 14 inches

44 CAPO DI MONTE PORCELAIN BOX WITH COVER

Ormolu mount; mythological relief decoration.

Length, 12 inches

45 CAPO DI MONTE COVERED MUG AND PITCHER

The mug with mediæval battle scene (sold as is), the pitcher with Silenus and Bacchus.

Height, 10 and 6½ inches

46 FIVE PIECES OF ROMAN GLASS FROM SYRIA

Two balsamaria, two bottles and one cup. Greenish glass. Iridescence. (Sold as is)

Height not over 6½ inches

47 FOUR PIECES OF ROMAN GLASS

SYRIA, 2ND-3RD CENTURY A. D.

Two coupes, two vases.

Height not over 4 inches

48 TWO VASES OF OPALESCENT GLASS AND POTTERY

Hungarian.

Height, 4 and 12 inches

49 THREE SPECIMENS OF ROMAN POTTERY

Lamp, bowl with handles, and black pitcher.

Height not over 7½ inches

50 CAPO DI MONTE PORCELAIN BONBONNIERE

With hinged cover and ormolu mounting.

Height, 2½ inches

50A GOLD WATCH CHARM WITH AGATE SETTING

The mounting wrought in floral design.

50B GOLD-PLATED WATCH CHARM WITH AMETHYST SETTING

50c GOLD-PLATED WATCH CHARM WITH CRYSTAL SETTING

50D GOLD WATCH CHARM WITH CARVED AGATE SETTING

With design of three classical heads.

50E GOLD WATCH CHARM WITH AMBER SEAL

Large clear amber seal with crest in wrought gold mounting.

50F SILVER-PLATED URN ORNAMENT SET WITH RED,
BLUE AND GREEN STONES

On the bottom inscription and date "1843".

Height, 8¼ inches

CHINESE PEWTER

LOTS 51-58

51 SET OF FIVE CHINESE PEWTER TRAYS

Charming brass inlay of various Chinese legendary subjects.

Size, 6 inches square

52 CHINESE PEWTER TEA POT WITH COVER

Engraved floral and bird decoration. Height, 10 inches

53 CHINESE PEWTER AND BRASS TEA POT

Flower and bird decoration. Height, 7½ inches

54 ONE CHINESE PEWTER TEA POT AND CHINESE
EWER IN PERSIAN SHAPE

Engraved decoration. Height, 9 and 6½ inches

55 CHINESE COVERED PEWTER BOWL

Gadrooned; relief leaf decoration. Height, 6 inches

56 CHINESE PEWTER GALLIPOT WITH COVER

Height, 11 inches

57 LARGE CHINESE PEWTER TRAY

Engraved fish decoration. Diameter, 16½ inches

58 ANTIQUE CHINESE PEWTER TRAY INLAID WITH
BRASS, AND SMALL PEWTER BOX

Figural decoration. Size, 11½ x 8¼ inches

MISCELLANEOUS FAR EASTERN OBJECTS

LOTS 58A-58S

58A LARGE JAPANESE BLUE AND WHITE PLATTER

Diameter, 22 inches

6- 58B CHINESE CARVED SCREEN ON BRACKET STAND
(Sold as is) Height, 33 inches

4- 58C CHINESE BRASS CLOCK WITH ENGRAVED DECORATION
(Sold as is) Height, 9½ inches

8- 58D CHINESE BRASS CLOCK
Engraved decoration. (Sold as is) Height, 11 inches

5- 58E ELABORATE CHINESE BRASS MOUNTED TOBACCO PIPE
The pipe of knotted wood, the brass richly wrought.
Length, 33 inches

5- 58F SATSUMA POTTERY FIGURE OF PHEASANT ON HIGH STAND
On high carved wooden stand with three crane caryatides.
Height, with stand, 61 inches

3- 58G FOUR PIECES OF JAPANESE LACQUER
Two table-shaped miniature stands, one sword rack and one mirror stand.

4- 58H TWO CHINESE BRASS GROUPS OF LOTUS LEAVES AND FLOWERS

6- 58I PAIR OF OPENWORK JAPANESE WROUGHT BRASS HANGING LANTERNS
Lotus pattern. Height, 25 inches; top, 25 inches square

2- 58J FOUR OPENWORK GILT AND CARVED WOOD PANELS
Height, 54 inches

2- 58K SMALL JAPANESE WALL CABINET
Elaborate asymmetrical shelving. Repoussé work decoration.
Height, 21 inches

4- 58L LOW JAPANESE LACQUER TABLE
Gilt base; black lacquer top. Length, 21 inches

58M TWO JAPANESE LACQUER TRAYS ON CABRIOLE
LEGS

3- One with chrysanthemum, the other with wistaria decoration.
(Sold as is)

4- 58N TWO JAPANESE LACQUER STANDS

(Sold as is)

Height, 8 and 9½ inches

6- 58O NEST OF TWO PAINTED LACQUER TABLES

CHINA, ABOUT 1850

Floral and figural decoration. (Sold as is)

Height, 28 inches

5- 58P CHINESE CARVED TEAKWOOD STAND

Four legs in shape of bamboo stems. Square undershelf and
top with red marble.

Height, 36 inches

1- 58Q JAPANESE CABINET

With irregular shelving and drawers. (Sold as is)

Height, 32½ inches

6- 58R CHINESE ROUND MARBLE AND TEAKWOOD STAND

Prunus carving.

Height, 17 inches

2- 58S PAIR OF HEXAGONAL JAPANESE HANGING LAN-
TERNS

Lacquer and brocade. (Sold as is)

CHINESE AND JAPANESE OBJECTS IN WROUGHT BRASS,
COPPER, COMPOSITION METAL, ETC.

LOTS 59-73

2- 59 JAPANESE COMPOSITION METAL GROUP AND
BRONZE TRAY

Height, 8 inches; length, 9 inches

60 CHINESE BRASS CANDLESTICK AND JAPANESE
ENAMELLED BRASS VASE

3- The brass vase with stand.

Height, 10 and 6 inches

8- 61 JAPANESE HAMMERED COPPER TEA POT AND COV-
ERED BRASS BRASERO

Height, 7 and 11 inches

- 3- 62 CHINESE BRASS BEAKER
With detachable elephant handles. Height, 11½ inches
- 2- 63 TWO JAPANESE COMPOSITION METAL GROUPS
Kwanyin and Samurai on horseback. Height, 6½ inches
- 9- 64 TWO JAPANESE COMPOSITION METAL GROUPS
Hotei and boy with toads. Height, 9½ and 8½ inches
- 1- 65 TWO JAPANESE COMPOSITION METAL FIGURES
Foo lion and old man with monkey. Height, 5 inches
- 3- 66 JAPANESE PEWTER GROUP
Two workmen near a tree trunk. Height, 10½ inches
- 2- 67 TWO JAPANESE COMPOSITION METAL GROUPS
A samurai attacking a tiger. Bronze patina.
Height, 6 and 9 inches
- 11- 68 JAPANESE BRASS SHRINE WITH WOOD CARVED
FIGURE OF BODISATTVA Height, 50 inches
- ✓- 69 PAIR OF JAPANESE HANGING LANTERNS
Lotus pattern. (One sold as is) Height, 13 inches
- 3- 70 JAPANESE IRON JAR WITH BRONZE COVER
Height, 10 inches
- 3- 71 JAPANESE IRON INCENSE BURNER WITH COVER
In the shape of Mount Fuji. Height, 7 inches
- ✓- 72 ANTIQUE JAPANESE IRON TEA KETTLE AND BOWL
Both with knobbed decoration. Height, 7 and 8 inches
- ✓- 73 PAIR OF CHINESE CONJOINED WROUGHT BRASS
VASES
One with phoenix, the other with dragon decoration. Seal
mark on base. Height, 10 inches

JAPANESE POTTERY AND STONEWARE

LOTS 74-104

2 - 74 THREE JAPANESE GLAZED POTTERY FIGURES OF DIVINITIES

Hotei and two other divinities. One with stand.

Height not over 12½ inches

3 - 75 FOUR PIECES OF JAPANESE GREEN GLAZED POTTERY

Square teapot (cover missing); crackled plate; square jar with wooden cover; square jar (neck repaired).

Height not over 6 inches

✓ 76 THREE GREEN GLAZED JAPANESE POTTERY JARS

Ovoid ginger jar (repaired); square jar with crackle and hexagonal jar with panels and landscape and inscription motives.

Height not over 7¾ inches

3 - 77 FIVE PIECES OF JAPANESE POTTERY

Pair of unglazed cylindrical vases; tall unglazed square vase; dark brown glazed sake bottle and unglazed pitcher. (One chipped)

Height not over 13½ inches

2 - 78 JAPANESE POTTERY JAR AND POTTERY VASE

One with spider and scarab decoration, the other with dragons in relief.

Height, 13 and 19 inches

3 - 79 FIVE SPECIMENS OF JAPANESE AND CHINESE POTTERY AND PORCELAIN

All vases and bowls, mainly monochrome.

3 - 80 THREE PIECES OF JAPANESE POTTERY

One sake bottle, blue landscape decoration on cream ground. Bowl, gray crackle, neck cut. Hexagonal vase, thick tin enamel glaze.

Height not over 7 inches

11 - 81 THREE JAPANESE TEMMOKU BOWLS

Diameter not over 7 inches

3 - 82 TWO JAPANESE POTTERY VASES

One beaker-shaped (repaired), green and yellow glaze; the other melon-shaped, with mottled green glaze.

Height, 6 and 17 inches

5- 83 FOUR JAPANESE POTTERY AND MARBLE BOWLS
AND JARS

One green glazed bowl, one jar with running green glaze, two marble jars with green inscriptions.

3- 84 THREE JAPANESE RAKU AND BIZEN WARE VASES
Height, $2\frac{1}{4}$, $3\frac{1}{2}$ and $3\frac{3}{4}$ inches

4- 85 TWO JAPANESE STONEWARE VASES
One Raku ware with stand and ivory cover, the other olive-green glaze. Height, $3\frac{3}{4}$ inches

5- 86 TWO JAPANESE STONEWARE VASES
One bottle-shaped with bluish-green glaze, running over brown; the other tea bowl with opaque flambé glaze running over brown. In lacquer case. Height, $3\frac{1}{2}$ and 4 inches

11- 87 TWO JAPANESE STONEWARE BOWLS
One brown glazed, the other black with red and cream-white splashes. Diameter, $3\frac{1}{2}$ and $4\frac{1}{2}$ inches

11- 88 TWO JAPANESE GLAZED POTTERY FIGURES OF
DIVINITIES
One in red gown, the other in blue gown, carrying alms bowl. Height, 12 inches

1- 89 FOUR JAPANESE POTTERY FIGURES
Man riding on deer (damaged); demon, seated; Hotei, and brown pottery figure of seated warrior. Height not over $8\frac{1}{2}$ inches

3- 90 JAPANESE POTTERY FIGURE OF HOTEI
Represented seated, holding a rosary. Stand. Height, 7 inches

10- 91 JAPANESE GREEN GLAZED POTTERY VASE AND
WATER POT
The water pot hexagonal (slightly chipped); vase crackled with camellia leaf green glaze. Height, 8 and 10 inches

10- 92 THREE JAPANESE POTTERY VASES
One antique, with impressionistic bird decoration on mottled tan ground; one gray glazed, with figural decoration; the third with all-over bird pattern. Height not over $10\frac{3}{4}$ inches

93 FOUR PIECES OF JAPANESE GREEN GLAZED POT-
TERTY

✓ Cylindrical pitong, floral decoration; wicker-covered vase,
four handles; globular vase with black underglaze decoration
and small vase with metallic splashes.

Height not over 9½ inches

94 FOUR PIECES OF JAPANESE POTTERY

2 One Daruma, one box, old man seated (damaged); snuff bot-
tle in shape of rabbit, Satsuma cigarette holder.

95 BIZEN POTTERY FOO DOG

1 Iron-rust shade. (Chipped)

Height, 6 inches

96 JAPANESE POTTERY BOWL

3 Decoration of writing characters, etc. in green and gold on
brown ground.

Diameter, 7¼ inches

97 JAPANESE POTTERY JAR WITH COVER

2 Red and blue floral decoration on gray ground.

Height, 8½ inches

98 KIN KOZAN STONEWARE VASE

JAPAN, ABOUT 1750

3 Blue and yellow flower spray all-over decoration.

Height, 8¼ inches

99 LARGE JAPANESE POTTERY JAR WITH COVER

3 The hexagonal body with relief representations of warriors,
Buddhistic divinities, etc. Cover surmounted by Lohan.
(Chipped)

Height, 22 inches

100 ELABORATE JAPANESE POTTERY VASE

7 Brown, with splashed glaze running from neck and large
naturalistic floral ornaments, glazed and in mother-of-pearl.

Height, 18 inches

101 JAPANESE POTTERY VASE

2 Gold ground with floral motives and central band with con-
ventionalized characters in white relief glaze on natural clay.
(Repaired)

Height, 12½ inches

2 - 102 TWO JAPANESE POTTERY VASES

One with green splashed glaze over brown, the other with impressionistic tree motif on crackled ground. (One repaired)
Height, $8\frac{1}{4}$ and $9\frac{1}{2}$ inches

21 - 103 TWO JAPANESE PORCELAIN VASES

One ovoid, mazarin-blue, the other with mottled sang-de-bœuf glaze.
Height, $13\frac{3}{4}$ and $16\frac{3}{4}$ inches

110 104 FOUR JAPANESE POTTERY AND PORCELAIN VASES

Gray crackled with square mouth; green crackled small beaker (damaged); red glazed pottery vase (repaired), and ashes of roses glazed vase.
Height not over 10 inches

NEAR EASTERN OBJECTS OF ART

LOTS 105-115

2 - 105 PERSIAN CARVED MIRROR CASE 18TH CENTURY

Floral and bird decoration on one side, composition of Medjnun and Leila on the other. (Sold as is)
Size, $8\frac{1}{4}$ x $4\frac{1}{2}$ inches

4 - 106 TWO CEYLONESE EBONY AND IVORY ELEPHANTS

(Sold as is)
Height, 5 and 2 inches

2 - 107 THREE INDIAN BRONZES

Two of Krishna, stealing the apple, the third of Ganesha.
Height not over $6\frac{1}{2}$ inches

1 - 108 PERSIAN COPPER TEA POT

Plated with tin. Long spout.
Height, $9\frac{1}{2}$ inches

3 - 109 PERFORATED COPPER JAR WITH COVER

PERSIA, 18TH CENTURY
Figural medallions on flower vine ground. Height, 19 inches

5 - 110 PAIR OF PERFORATED COPPER STANDS

PERSIA, ABOUT 1800
Figural medallions on perforated floral ground.
Height, $15\frac{1}{4}$ inches

- 4- 111 PERFORATED COPPER JAR PERSIA, 18TH CENTURY
Figural medallions on floral background. Height, 11¾ inches
- 1- 112 INDIAN BRONZE BOWL AND LOTUS-SHAPED CUP
ON STANDARD Height, 2 and 8 inches
- 3- 113 TWO NEAR EASTERN POTTERY VASES
One Indian, the other Kashan. Both blue and white.
Height, 6 and 10 inches
- 4- 114 PERFORATED COPPER JAR PERSIA, 18TH CENTURY
Figural and floral decoration. Height, 12 inches
- 13- 115 BROWN AND WHITE KASHAN POTTERY JAR
PERSIA, 17TH-18TH CENTURY
Interesting decoration of warriors and mountains.
Height, 16 inches

SATSUMA POTTERY

LOTS 116-134

- 1- 116 SATSUMA POTTERY JAR
Butterflies, morning glories and spider web. (Chipped)
Height, 14¼ inches
- 2- 117 SATSUMA POTTERY VASE
Conventionalized floral decoration. (Cracked)
Height, 12¼ inches.
- 2- 118 TWO SATSUMA POTTERY TEA POTS WITH COVER
One with idyllic scene (cover nicked); the other with hydras
in relief. Height, 2½ and 5 inches
- 1- 119 THREE SATSUMA VASES
All with short necks. Figural decoration.
Height not over 5 inches
- 2- 120 THREE SMALL SATSUMA POTTERY TRAYS
Figural decoration. (One repaired)
Diameter about 6 inches

- 6- 121 SATSUMA VASE
Landscape panels on deep blue ground. Height, 10 inches
- 2- 122 SIX SMALL SATSUMA POTTERY VASES
Height not over $4\frac{1}{4}$ inches
- 4- 123 THREE SATSUMA POTTERY JARS
Figural and floral decoration. Height not over $3\frac{1}{2}$ inches
- 2 5- 124 SATSUMA POTTERY BOWL
Flowers and dragons, dark blue ground. Diameter, 12 inches
- 4- 125 TWO SATSUMA POTTERY JARS WITH COVERS
Figural decoration. Height, $5\frac{1}{2}$ and 6 inches
- 4- 126 SATSUMA POTTERY JAR WITH COVER
Arhat decoration. Stand. Height, 8 inches
- 4- 127 TWO SATSUMA POTTERY VASES
Both with Arhat decoration. Height, $8\frac{1}{2}$ and 7 inches
- 2 5- 128 TWO SATSUMA POTTERY VASES
One gourd-shaped, with stand. Both with figural decoration. Height, 8 inches
- 1 5- 129 TWO SATSUMA POTTERY VASES
One with fan decoration (nicked); the other with chrysanthemums. Stand. Height, $6\frac{1}{2}$ and $7\frac{1}{2}$ inches
- 2 5- 130 TWO SATSUMA POTTERY VASES
One urn, the other gourd-shaped; figural decoration. Stand. Height, $6\frac{1}{2}$ and $5\frac{1}{4}$ inches
- 3- 131 SATSUMA POTTERY BOWL AND JAPANESE SAKE BOTTLE
(Bowl sold as is) Height, 8 inches; length, 14 inches
- 8- 132 SATSUMA POTTERY JAR
Buddhist divinities. Signed. Height, $10\frac{1}{4}$ inches
- 3 5- 133 THREE SATSUMA POTTERY VASES
One with cover. Height, 4, $4\frac{3}{4}$ and 12 inches

134 TWO SATSUMA POTTERY VASES

One with cover; figural and leaf decoration.

Height, 5 inches

CHINESE PORCELAINS

LOTS 135-154

135 TWO ANTIQUE CHINESE STONEWARE VASES

The one with brown landscape decoration, the other stamped geometrical design.

Height, 6 inches

136 PEACOCK-BLUE PORCELAIN BOTTLE,

CHINA, ABOUT 1850

Height, 12½ inches

137 TWO CHINESE BLUE AND WHITE PORCELAIN VASES

One gourd-shaped, the other ovoid.

Height, 8 inches

138 TWO CHINESE PEACOCK-BLUE PORCELAIN VASES

Height, 8¼ and 6 inches

139 CHINESE WHITE GLAZE INCENSE BURNER WITH COVER

Height, 6¼ inches

140 CHINESE FAMILLE VERTE PORCELAIN VASE

Two reserves with scenes of Buddhistic worship on yellow ground with all-over floral design in famille verte colors.

Height, 18 inches

141 FIVE CHINESE PORCELAIN VASES

Peacock-blue and cucumber-green glazes. One blue-and-white flower vase. Four stands.

Height not over 10 inches

142 TWO CUCUMBER-GREEN PORCELAIN VASES

CHINA, CHIEN LUNG PERIOD

Both with necks cut. One stand.

Height, 5½ and 7 inches

143 CAMELLIA LEAF-GREEN PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Gadrooned body; handles. Teakwood stand.

Height, 5½ inches

144 PAIR OF FAMILLE VERTE CHINESE PORCELAIN
VASES

6- Powder-blue ground. (Repaired) Height, 12 inches

145 TWO CHINESE PORCELAIN VASES

3- One baluster-shaped, slate-blue (chipped); the other mottled glaze. Height, 8 and $8\frac{3}{4}$ inches

146 THREE FAMILLE ROSE PORCELAIN PIECES

3 1/2- Dish, small bottle, and plate (cracked).

Height, $4\frac{1}{4}$ inches; diameter, $9\frac{1}{2}$ inches

147 PAIR OF CHINESE PORCELAIN FAMILLE ROSE
TILES

2- Decoration of precious objects. Height, 5 inches

148 PORCELAIN FAMILLE ROSE DISH

CHINA, CHIA CHING PERIOD

2- Floral and fish decoration. Chia Ching mark.

Length, $8\frac{1}{4}$ inches

149 PORCELAIN CUP, SAUCER AND TRAY CHINA, 1361-76

4- Lotus and crane decoration on cobalt-blue enamel ground. All three with Thung Che mark.

150 TWO SMALL CHINESE PORCELAIN VASES

1- One with floral reserves on black ground (repaired); the other with legendary subjects; mark. Height, 9 and 10 inches

151 TWO CHINESE PORCELAIN VASES

5- One with figural decoration on pale pink ground; the other with bulbous body and cylindrical neck, decoration of ear-touches of flowers and precious objects on yellow ground with bold peony sprays. Height, $11\frac{3}{4}$ and 14 inches

152 SAGE-GREEN CHINESE PORCELAIN BEAKER AND
DISH

3 1/2- One stand. Height, $6\frac{1}{4}$ inches; diameter, $6\frac{1}{2}$ inches

153 CLAIR DE LUNE VASE

CHINA, YUAN PERIOD

4- Gadrooned and scalloped. (Repaired) Height, 7 inches

154 PORCELAIN TAZZA ON STANDARD

CHINA, ABOUT 1800 A. D.

2 - Celestial blue glaze. Incised dragon design outside.

Height, 5 inches

INTERESTING SERIES OF JAPANESE SCREENS

LOTS 155-163

155 FOUR-FOLD GOLD EMBROIDERED SCREEN

17 - Groups of flowers in heavy gold embroidery on dark blue satin.

Size per panel, 71 x 24 inches

156 TWO-FOLD JAPANESE PAINTED SCREEN

6 - Decoration with fans of various subjects.

Size per panel, 69 x 33½ inches

157 TWO-FOLD PAINTED SCREEN JAPAN, 19TH CENTURY

6 - Two Taoist genii, painted black and white, and set on gold ground. (Sold as is)

Size per panel, 71½ x 34 inches

158 FOUR-FOLD JAPANESE SCREEN

8 - Metal wire, backed with gold brocade.

Size per panel, 62½ x 10½ inches

159 SIX-FOLD PAINTED SCREEN JAPAN, 17TH-18TH CENTURY

26 - Decoration of chrysanthemums, magnolias and peonies on warm brown ground. (Sold as is)

Size per panel, 67 x 24 inches

160 SIX-FOLD PAINTED SCREEN JAPAN, 17TH CENTURY

21 - Charming specimen of the Kano School. Personages in a landscape. (Sold as is)

Size per panel, 66 x 24 inches

161 TWO-FOLD PAINTED SCREEN ON PAPER

JAPAN, 18TH CENTURY

20 - Bamboo plants of exquisite design on gold ground.

Size per panel, 68 x 33½ inches

162 SIX-FOLD PAINTED SCREEN ON GOLD GROUND

JAPAN, 19TH CENTURY

13 - Cranes in a landscape. Size per panel, 27½ x 13¾ inches

163 SIX-FOLD PAINTED SCREEN ON PAPER

JAPAN, 18TH CENTURY

13-
Legendary composition of diverse people in landscapes. (Sold
as is) Size per panel, 38 x 18½ inches

JAPANESE RAMAS AND CARVED AND POLYCHROMED
WOODEN SCULPTURES

LOTS 164-205

164 CARVED WOODEN PANEL

JAPAN, ABOUT 1800

50
Fudo in low relief on black lacquer panel.

Size, 26½ x 12 inches

165 SET OF FOUR LACQUER PANELS

JAPANESE

10-
Bamboo and flower decoration, polychrome on gold ground.
(Sold as is) Size per panel, 62½ x 11 inches

166 PAIR OF LACQUERED PANELS

12 50
With gold panel and lotus decoration. (Sold as is)

Height, 75 inches; width, 19 inches

167 PAIR OF JAPANESE RAMA IN POLYCHROMED
OPENWORK CARVING

5-
Two Samurai in a landscape.

Size, 15 x 55 inches

168 PAIR OF JAPANESE LACQUER PAINTED DOOR
PANELS

0 50
Lotus flowers on gold ground. Size per panel, 65 x 22 inches

169 PAIR OF LACQUER PANELS

11-
Wooden ground; relief lacquer decoration of owl with mag-
nolia and cranes with lotus plants. (Damaged)

Size, 67 x 17½ inches

170 NINE PIECES OF CARVED WOOD

3-
Chinese and Japanese. Picture frames, trays, etc.

171 TWO JAPANESE POLYCHROMED AND CARVED
WOODEN PANELS

9-
Ladies in low relief.

Height, 13 inches

- 1- 172 JAPANESE LACQUERED WOODEN CARVING OF
HOTEL
(Sold as is) Height, 14 inches
- 2- 173 FRAME WITH THREE JAPANESE WOOD CARVINGS
Two round crests, one openwork phoenix.
- 2- 174 PAIR OF ANTIQUE JAPANESE CARVED AND
LACQUERED WOODEN FIGURES
Grotesque long-legged figure, with arms outstretched. (Sold
as is) Height, 25 inches
- 6- 175 THREE ANTIQUE JAPANESE CARVED WOODEN
FIGURES
Divinity with peaches of longevity (chipped); grotesque fig-
ure of workman; man seated, holding large fish.
Height not over 8½ inches
- 15- 176 TWO ANTIQUE JAPANESE CARVED WOODEN FIG-
URES
Buddha seated on high throne holding lotus flower, and triple-
headed divinity, represented seated. (Both damaged)
Height, 9 and 15½ inches
- 1- 177 PAIR OF ANTIQUE JAPANESE LACQUERED CARV-
INGS
Grotesque animal head. Mounted on wooden blocks.
Length, 7 inches
- 1- 178 PAIR OF ANTIQUE JAPANESE CARVED AND
LACQUERED DRAGON HEADS
Mounted on wooden blocks. (Sold as is) Length, 8 inches
- 3- 179 PAIR OF ANTIQUE JAPANESE CARVED AND POLY-
CHROMED STANDS
Dragon and cloud motives at the base. Columns gilt.
Height, 14 inches
- 4- 180 PAIR OF ANTIQUE JAPANESE CARVED AND POLY-
CHROMED MONSTER HEADS
Mounted on wooden blocks. Length, 8 inches

- 4- 181 THREE ANTIQUE JAPANESE CARVED AND POLY-
CHROMED MONSTER HEADS
Mounted on wooden blocks. Length, 9¾ inches
- 7- 182 PAIR OF ANTIQUE JAPANESE CARVED FIGURES OF
BUDDHISTIC DIVINITIES
Stands. Height, 12 inches
- 3- 183 ANTIQUE JAPANESE CARVED AND POLYCHROMED
ORNAMENT
Stand with floral carving in delicate blue and pink.
Height, 15½ inches
- 2- 184 ANTIQUE JAPANESE CARVED AND POLYCHROMED
OVERDOOR ORNAMENT
Oval with lotus flowers and leaves. Perforated.
Length, 11½ inches
- 3- 185 THREE ANTIQUE JAPANESE CARVED WOOD
MONSTER-HEAD ORNAMENTS
Large Foo Dog and two smaller, all mounted on wooden
stands. Height not over 8 inches
- 3- 186 JAPANESE STONE FIGURE OF BUDDHA IN MEDI-
TATION
Height, 11¼ inches
- 2- 187 CARVED AND POLYCHROMED FIGURE OF A BUDD-
HISTIC DIVINITY JAPAN, 17TH-18TH CENTURY
The goddess represented five-armed, seated on a high lotus
throne. (Repaired) Height, 12¼ inches
- 4- 188 CARVED AND POLYCHROMED RAMA OR DECORA-
TIVE PANEL JAPAN, 16TH-17TH CENTURY
Phœnix and peonies; openwork carving.
Length, 59 inches; height, 15 inches
- 1- 189 PAIR OF JAPANESE ARCHITECTONIC OPENWORK
CARVINGS
Dragon and peony flower. Bonnet-shaped. Length, 28 inches
- 190 THREE ARCHITECTONIC OPENWORK CARVED
WOOD PANELS
Two hare and phœnix; the other dragon pattern.
Length, 23 inches

191 FOUR JAPANESE ARCHITECTONIC WOOD CARVINGS

7- Foo lion, two fish and phoenix. Length not over 16½ inches

192 THREE JAPANESE ARCHITECTONIC WOOD CARVINGS

2- Lotus flower, butterfly, monster head.

193 JAPANESE OPENWORK CARVING OR RAMA

4- Two flying phoenixes, polychromed on gilt frames.

Length, 35 inches

194 JAPANESE CARVED DECORATIVE PANEL

1- { Chrysanthemum decoration.

Length, 33 inches

195 CARVED AND POLYCHROMED RAMA OR DECORATIVE PANEL JAPAN, 16TH-17TH CENTURY

Three angels or Apsaras. Old polychromy.

Height, 17 inches; length, 69½ inches

196 CARVED AND POLYCHROMED RAMA OR DECORATIVE PANEL JAPAN, 16TH-17TH CENTURY

1- { Two phoenixes on background of clouds. Bold, polychromed openwork carving. Height, 23¼ inches; length, 77 inches

197 THREE ANTIQUE JAPANESE POLYCHROMED CARVINGS

Dragon design, one forming an arch, the other two architectonic brackets. Length, 56 inches; height of brackets, 36 inches

198 CARVED AND POLYCHROMED JAPANESE ARCHITECTONIC CARVING

3- Foo lions on wave and peony background. Good specimen. (Slight repair)

Length, 33½ inches

199 RAMA OR CARVED OPENWORK PANEL

JAPAN, 17TH-18TH CENTURY

2- Polychromed; two mandarin ducks on a background of lotus flowers and leaves. Height, 25 inches; length, 67 inches

200 RAMA OR CARVED OPENWORK PANEL

JAPAN, 17TH-18TH CENTURY

Polychromed; two mandarin ducks on a background of lotus flowers and leaves. Silver ground.

Height, 24 inches; length, 73 inches

201 RAMA OR CARVED AND POLYCHROMED PANEL

JAPAN

Farmer working the ground with a hoe; background of bamboo trees.

Height, 21½ inches; length, 50 inches

202 RAMA OR CARVED AND POLYCHROMED OPENWORK PANEL

JAPAN, 17TH-18TH CENTURY

Flying phoenix on background of lotus flowers.

Height, 12½ inches; length, 59½ inches

203 CARVED AND POLYCHROMED PANEL

JAPAN, 18TH CENTURY

A Samurai on horseback with retainer.

Height, 23 inches; length, 35 inches

204 PAIR OF CARVED AND LACQUERED FIGURES OF DEMONS

JAPAN, 18TH CENTURY

Height, 25 inches

205 PAIR OF ANTIQUE JAPANESE LACQUER PAINTED PANELS

Representing Bodisattvas.

Height, 35 inches; width, 16½ inches

FURNITURE

LOTS 206-220

206 JAPANESE GOLD AND BLACK CHEST

Three drawers.

Height, 25 inches; length, 30 inches

207 MAHOGANY CURIO CASE

J-shaped. Upper part having three small and one large compartments, with double doors for small curios. Bottom has four small flat compartments for miniatures enclosed with glass.

Height, 6 feet 8 inches; length, 8 feet 10 inches

208 MAHOGANY CURIO CASE

J-shaped. Upper part having three compartments. Lower compartments are similar to preceding lot.

Height, 4 feet 9 inches; length, 6 feet 9 inches

209 THREE JAPANESE PARTISANS

Curved steel blades; shafts in lacquer and mother-of-pearl.
(Sold as is) Length not over 110 inches

210 TABLE WITH LACQUER TRAY TOP

Flower basket and mother-of-pearl basket. (Chipped)

Height, 27 inches; diameter, 24 inches

211 SMALL TEAKWOOD STAND WITH MARBLE TOP

Richly carved.

Height, 18 inches

212 JAPANESE RED LACQUER ALTAR TABLE

Front with cabriole legs and rich openwork carving of trees and flowers. (Sold as is)

Height, 28 inches; length, 61 inches

213 CHIPPENDALE STYLE FLAT MAHOGANY SHOW-CASE

Cabriole legs; ball and claw feet.

Top, 21 x 35 inches

214 ONYX PEDESTAL

Columnar; square base and top.

Height, 41 inches

215 ORMOLU AND ONYX TABLE

Height, 32 inches; top, 24 x 14 inches

216 JAPANESE MARQUETRY CURIO CABINET

Elaborate inlay of geometrical stars, etc. Numerous drawers, sliding doors, etc. (Sold as is)

Height, 68 inches; width, 29½ inches

217 PAIR OF JAPANESE CARVED ARMCHAIRS

Cabriole legs and curved arm rests with elaborate dragon carving. Upholstered seats.

180-
218 PAIR OF WALNUT RENAISSANCE STYLE CHOIR
STALLS

Church Galleries
Straight arm rests. The back flanked by Corinthian pilasters,
ending in an elaborate shell. Upholstered in red velvet. On
wooden base. Height, 85 inches

45-
219 CARVED JAPANESE ARMCHAIR

Cabriole legs in tortoise design. Curved dragon head arm
rests. The back with dragon and phoenix pattern.

15-
220 LARGE OAK HALL BENCH

Renaissance style. Elaborate carving of acanthus medallions
and genre scenes. Red velvet seat. With hood.

Height, 93 inches; length, 63 inches

SECOND SESSION

LOTS 221-396

SMALL FAR EASTERN OBJECTS OF ART

LOTS 221-245

- 3 - 221 TWO JAPANESE IRON SWORD GUARDS
Gold inlay. Foo lion and figural decoration.
- 3 - 222 FOUR JAPANESE CARVED WOODEN NETSUKES
Demon, mask, Daruma and helmet.
- 223 THREE JAPANESE CARVED WOODEN NETSUKES
Old woman and two laughing men.
- 3 - 224 THREE JAPANESE WOODEN NETSUKES
Boy, Fudo and Foo lion.
- 2 - 225 JAPANESE BRONZE MIRROR AND BRONZE DISC
The mirror with crane and pine design, the disc with the
twelve signs of the zodiac.
- 3 - 226 FOUR JAPANESE STEEL SWORD GUARDS
Various designs.
- 156 227 TWO JAPANESE SWORD GUARDS
One iron, the other bronze with crane decoration.
- 3 - 228 FOUR JAPANESE IVORY NETSUKES
Seated man, boy with mask, laughing boy and poetess.
- 3 - 229 FIVE JAPANESE IVORY NETSUKES
Three Shu Lao and the Two Heavenly Twins.
- 3 - 230 THREE JAPANESE CARVED IVORY NETSUKES
Miniature table, boy and laughing Hotei.

- 3- 231 TWO JAPANESE IVORY NETSUKES
Water buffalo and demon's mask.
- 2- 232 THREE JAPANESE CARVED WOODEN NETSUKES
Foo lion, shell and fox as monk.
- 4- 233 THREE JAPANESE WOODEN NETSUKES
Fox mask, seated demon, bamboo sprout.
- 10- 234 TWO JAPANESE IVORY NETSUKES
Dancing demons.
- 7- 235 FIVE JAPANESE MINIATURE CARVINGS
Foo lion, mouse, tiger and two monkeys.
- 4- 236 THREE JAPANESE MINIATURE CARVINGS
One demon, two boys.
- 7- 237 SIX JAPANESE CARVED WOODEN NETSUKES
Grotesque figures.
- 25- 238 FOUR JAPANESE CARVED WOOD MINIATURE
MASKS
Two demons, two old women.
- 5- 239 FOUR JAPANESE CARVED WOODEN NETSUKES
Two children, two Daruma.
- 4- 240 SIX JAPANESE LACQUERED BUTTON-SHAPED
NETSUKES
- 7- 241 EIGHT JAPANESE IVORY CARVINGS
Dancers and musicians, etc.
- 4- 242 FOUR JAPANESE CARVED WOODEN NETSUKES
Mandarin duck, sea shells, pup and Foo lion.
- 5- 243 FOUR JAPANESE MINIATURE WOODEN CARVINGS
Dog, Foo lion, child and figural group.
- 3- 244 TWO JAPANESE WOOD CARVINGS
Playing child and Foo lion.

245 FIVE JAPANESE MISCELLANEOUS OBJECTS

Lotus bud carved, one lacquered inro, one small lacquer box,
two ivory buttons.

MISCELLANEOUS EUROPEAN AND AMERICAN OBJECTS

LOTS 245A-245M

245A MEXICAN HARNESS, THREE HORSE WHIPS AND
PAIR OF STIRRUPS

245B PAIR OF SPANISH AMERICAN WOODEN STIRRUPS
Carved decoration.

245C PAIR OF MEXICAN SPURS

245D PAIR OF CHINESE IRON STIRRUPS
Silver and brass inlay.

245E TWO MANDOLIN-SHAPED INSTRUMENTS
One Chinese with tortoise sounding box, the other probably
Spanish, with very fine inlay. (Sold as is)

245F THREE CHINESE STRING INSTRUMENTS
(Sold as is)

245G BRASS TRUMPET AND S-SHAPED HORN

245H LYRA GUITAR
(Sold as is) SPAIN, ABOUT 1810
Height, 33½ inches

245I FRAMED WATER-COLOR
Negro in Church. Signed "S W".

245J OCTAGONAL TABOURET
Damascus work, inlaid bone and ebony, fine geometrical pat-
tern. (Sold as is) Height, 28 inches

245K STUFFED HUNTING FALCON MOUNTED ON GRACE-
FUL BRACKET

Bracket in the form of a lady's arm attached to gilt wood
Renaissance style cartouche.

245L FOUR ORIENTAL TRAVELER'S SOUVENIRS

Carved cocoanut, hula-hula skirt. Japanese straw hat and Spanish-American flask.

245M INLAID ITALIAN ROUND TABLE TOP

Rose and bird decoration of variegated stone.

Diameter, 17½ inches

EUROPEAN SCULPTURES AND ENGRAVINGS

LOTS 246-251

246 BRONZE BUST, PORTRAIT OF BENEDETTO DA
MAIANO

Height, 22 inches

247 BRONZE STATUE OF MERCURY

By Marius Montagne. On ebonized and red velvet pedestal.

Height of statue, 33 inches

248 ITALIAN MARBLE STATUE OF BOXER AFTER THE
ANTIQUE

Green marble stand. Statue damaged. Height, 25 inches

249 TWO PORTRAITS

(a) JEAN DE TROY

Engraved by Simon after artist's portrait of himself.
Fine impression.

(b) ROBERT DE COTTE

Engraved by Drevet after Rigaud. Fine impression.
Both framed.

THOMAS BURKE

250 PENELOPE AWAKENED BY EURYCLEA

Mezzotint after Angelica Kauffman. Fine proof impression
before title. Black frame.

SAMUEL COUSINS

251 PIUS VII

Mezzotint after the painting by Lawrence. Black frame.

EUROPEAN AND AMERICAN PAINTINGS

LOTS 252-294

NAVAL PAINTING

252 FRIGATE IN DISTRESS

Oil painting on canvas. Unsigned. Gilt frame.

Size, 27½ x 21½ inches.

9-

EDOUARD GRUTZNER

GERMAN, 1846-1898

253 "TWO HABITS"

A fat lay brother in brown habit, skull cap and a blue apron, has drawn some wine from a cask in a copper vessel and is sampling a glass.

105-

Panel. Signed and dated 1883 at lower left. Height, 14 inches; width, 11 inches.

N. Schultze

PAUL L. N. GROLLERON

FRENCH, 1848-1901

254 THE SHARPSHOOTERS

A company of Zouaves have mounted a wooded ridge and two in the van are exchanging shots with the enemy; gray and creamy sky.

90-

Canvas. Signed at lower left. Height, 30 inches; width, 15 inches.

Metropolitan Galleries

GABRIEL MAX

GERMAN, 19TH CENTURY

255 ST. CATHERINE

The Saint attired in pink tunic, with white fichu thrown over head, and holding a palm leaf; silver halo, blue background.

70-

Canvas. Signed at lower left. Height, 18 inches; width, 14 inches.

N. Schultze

GEORGES HAGUETTE

FRENCH, 1854-1906

256 SHRIMP FISHING

80-
A boy with a basket swung over his shoulder is busy with a dredge in the breakers near the shore; fisherman with a net in the distance, abrupt cliff at left horizon; gray and creamy sky.

Canvas. Signed at lower left. Height, 22 inches; width, 15 inches.

Metropolitan Galleries

GEORGES MICHEL

FRENCH, 1763-1843

257 LANDSCAPE

60-
A mill crowns an eminence at the right; a path is in the foreground on which a herder, cows and a dog are seen; deep slaty sky with luminous creamy effect at upper left.

Canvas. Height, 15 inches; width, 21 inches.

Edm. Bury

JEAN BAPTISTE ROBIE

BELGIAN, 1821-1910

258 PINK ROSES

105-
Charming full-bloom rose, with lesser ones and buds arranged on a marble top table.

Panel. Signed at upper right. 10½ inches square.

J. B. Campbell

JEHAN GEORGES VIBERT

FRENCH, 1840-1902

259 REHEARSAL

210-
Standing in a meadow of grasses a cardinal in vermilion habit, holding his biretta under his left arm, is declaiming with formidable gesture as he looks at a small manuscript; silhouette of a city in the distance; pale cream tinted sky.

Panel. Signed at lower left. Height, 13 inches; width, 9 inches.

Edm. Bury

JOHAN BARTHOLD JONGKIND

DUTCH, 1822-1891

260 DUTCH MOONLIGHT SCENE

90-
Flat country with a wide canal on which a barge is seen, at the left; sparse trees and several houses about, with a church tower in fine silhouette from a bright evening sky with the moon at full.

Canvas. Signed and dated 1864 at lower left. Height, 13 inches; width, 20 inches.

MARTIN RICO

SPANISH, 1850-1898

261 ITALIAN LAKE

300-
A large body of tranquil water with fishermen's boats about; glimpse of white villas among groves of trees on the bank; rugged mountains at the back, blue sky.

Canvas. Signed at lower right. Height, 17 inches; width, 29 inches.

MARIE DIETERLE VAN MARCKE

CONTEMPORARY FRENCH

262 COWS

400-
Meadowland with a pool close to thicket at the right, where a white cow and a brown one with a white head look up from their drink as if scenting the coming of an intruder. Glimpse of cottages in the distance; blue and cloudy sky.

Canvas. Signed at lower left. Height, 13 inches; width, 16 inches.

[SEE ILLUSTRATION]

GUSTAVE COURTOIS

CONTEMPORARY FRENCH

263 THE KIMONO

95-
A dreamy-eyed sylph-like young woman with luxuriant brown hair stands looking at the spectator, her left arm slightly akimbo and her right hand on the arm of a chair, as she displays a flowered kimono in charming colors; drapery background.

Canvas. Signed and dated 1883 at lower right. Height, 54 inches; width, 39½ inches.

WILLIAM ADOLPHE BOUGEREAU

FRENCH, 1825-1905

264 CUPID CAPTIVE

750-
Venus kneeling has caught the erring little god of love, who with bow in hand and arrows on the ground looks with startled eyes toward the right of the spectator; wooded background. Exceptionally fine example.

Canvas. Signed and dated 1885 at upper left. Height, 52 inches; width, 38 inches.

Georges Dufour

LEON CAILLE

BELGIAN, 19TH CENTURY

265 THE FAMILY

85-
A young mother is seated at the left about to nurse the baby, and looks toward her spouse, who leans against a kitchen table holding a clay pipe, while a little girl stands behind her mother's chair, and a dog squatting further back is an interested spectator; kitchen interior, with door opening to a sunlit pantry at the left.

Canvas. Signed and dated 1891 at lower right. Height, 25 inches; width, 32 inches.

also Galleries

SCHOOL OF QUENTIN METSYS

FLEMISH, 16TH CENTURY

266 ALTARPIECE

100-
Head of Christ with the crown of thorns. In modern carved wood frame, in the shape of an altar cabinet with two folding doors carved with the figures of saints.

Panel. Height, 12 inches; width, 9 inches.

E. Harris

A. M. GORTER

CONTEMPORARY DUTCH

267 AUTUMN

500-
A stream traverses a stretch of low country, with slender trees tracing their branches over a sky of fleeting silver and gray clouds; cows at the left middle ground.

Canvas. Signed at lower right. Height, 40 inches; width, 30 inches.

and Stodd

A. VOXMANN

GERMAN, 19TH CENTURY

268 MOUNTAIN SCENE

125-
A range of rocky mountains with touches of snow near the peaks rise from a fine lake animated by fishing and sailing craft; huts and landing places on the bank, reefs at the left, mountains in the distance. Deep blue sky with slight cloud effects.

Canvas. Signed at lower right. Height, $39\frac{1}{2}$ inches; width, $63\frac{1}{2}$ inches.

Metropolitan Galleries
B. VON SPANYI

GERMAN, 19TH CENTURY

269 HAUNT OF THE STORK

90-
A marshy lake with birds about, bank at left with slender beech trees where a lonely stork is standing vigil; the moon at crescent rising in an opalescent sky at upper right.

Canvas. Signed and dated 1887 at lower right. Height, 21 inches; width, 31 inches.

Leo Elvigs
A. WIERUZS-KOWALSKI

RUSSIAN, 19TH CENTURY

270 IN THE CAUCASUS

150-
A caravan of peasants preceded by a woman on a white horse with saddlebags, her child on one side and vegetables on the other; a pond at the right, where a guardsman is seen; mountains in the distance; pale opalescent sky.

Canvas. Signed at lower left. Height, 11 inches; width, 12 inches.

Dr. A. Kahanowicz
R. H. FULLER

AMERICAN, 19TH CENTURY

271 LANDSCAPE

55-
A stream zigzags through flat country, partly wooded at the right, where a man is seen; a punt is at the water's bank, cottage at middle ground, gray hill at horizon. Blue sky, with light fleecy clouds.

Canvas. Signed and dated 1866 at lower left. Height, 23 inches; width, 40 inches.

H. HODEBERT

EUROPEAN, 19TH CENTURY

272 NYMPH IN WOODLAND

35-
In a clearing beside a pool a graceful nude female is seated with her back toward the spectator, and appears to be gazing at her reflection in the silvery water; thicket at distance, glimpse of creamy sky.

Canvas. Signed and dated 1886 at lower left. Height, 29 inches; width, 36 inches.

EDOUARD GRUTZNER

GERMAN, 1846-1898

273 RARE VINTAGE

200-
An elderly monk in a white cowl and black cape holds a glass of wine toward the light as he stands beside a cask, while grasping a copper jug; cellar interior.

Panel. Signed and dated 1886 at upper left. Height, 15 inches; width, 11 inches.

A. NORMAN

FRENCH, 19TH CENTURY

274 SUNSET IN NORMANDY

200-
Bleak rocky beach, with a fishing village at the base of sloping ground at the right; mountains in the distance, emerging from the rippling sea, which reflects the rich crimson sunset sky.

Canvas. Signed at lower right. Height, 39 inches; width, 63 inches.

W. VELTEN

CONTEMPORARY GERMAN

275 THE BIVOUAC

200-
A company of cavalrymen in Empire uniform have halted in a snow-covered wood, some warming themselves at a fire of brushwood in the foreground, while a vivandière is serving drink from a commissary wagon farther back. Pale wintry sky.

Panel. Signed at lower right. Height, 10 inches; width, 13 inches.

HENRI LEROLLE

CONTEMPORARY FRENCH

276 THE END OF DAY

275-
Two peasants laden with pitchfork and other implements are plodding wearily toward their cottage across a field of stubble; a plow is at the distance, and the big silvery moon is rising at the left.

Canvas. Signed at lower left. Height, 84 inches; width, 60 inches.

Metropolitan Galleries

ANTON SEITZ

GERMAN, 19TH CENTURY

277 THE GUITAR PLAYER

70-
Sitting on a banister in a bright spot in the cellar a Tyrolean is strumming on his instrument with an air of contentment; a copper jug is at the left, while a barrel and vegetables strewn about round out the composition.

Panel. Signed at lower right. Height, 14 inches; width, 10 inches.

Pherry O'Brien

HUGO KAUFFMANN

GERMAN, 19TH CENTURY

278 A TYROLESE MAIDEN

50-
Seated, head and shoulders to the right, green scarf about the neck, white waist and blue apron.

Panel. Signed and dated 1888 at lower left. Height, 8 inches; width, 6 inches.

W. Schultze

P. ROUFFIO

EUROPEAN, 19TH CENTURY

279 PORTRAIT STUDY

35-
Charming presentment of a young woman, head to the right, with eyes cast down; glimpse of pink gown at shoulders.

Canvas. Signed at upper left. Height, 16 inches; width, 13 inches.

CESAR DE COCK

BELGIAN, 19TH CENTURY

280 COUNTRY ROAD

✓ Freshly hewn tree trunks at the left, with lumbermen; a woman and child at the middle distance, wall and barn of a château at the right; blue and creamy sky.

Canvas. Signed and dated 1872 at lower right. Height, 19 inches; width, 25 inches.

Metropolitans - Galleries

J. E. ANDERS

GERMAN, 19TH CENTURY

281 PORTRAIT OF A LADY

35- Bust, shoulders to the front, head at three-quarters to the left, brunette type, with abundant hair arranged on the top of her head and drooping over her shoulders; low bosom, maroon bodice.

Panel. Signed at lower right. Oval. Height, 17 inches; width, 13 inches.

G. H. KOTSCHENREITER

GERMAN, 19TH CENTURY

282 AT THE INN

70- Typical gathering of villagers interested in a new trick at cards demonstrated by a sleek-looking stranger.

Canvas. Signed and dated 1885 at upper right. Height, 13 inches; width, 18 inches.

Georges Rupant

WALTER GAY

CONTEMPORARY AMERICAN

283 THE TAILOR

60- Seated cross-legged on a low divan he sews on a coat; bohemian interior.

Panel. Signed at lower left. Height, 12 inches; width, 10 inches.

W. F. La Porte.

GEORGES MICHEL

FRENCH, 1763-1843

284 LANDSCAPE

✓2 ✓
A pond at the right, sloping bank at left, where a herder and couple of cows are seen; wooded distance, silvery gray sky, slight cloud effect.

Panel. Height, 12 inches; width, 17 inches.

R. Nyman

CHARLES CHAPLIN

FRENCH, 1825-1891

285 THE BIRD'S NEST

75-
A dainty maiden in pink dress has gathered flowers in the wood and has stopped to examine the tiny eggs in a bird's nest she holds. Unframed.

Canvas. Signed at lower left. Height, 32 inches; width, 18 inches.

Leo Elwyn

E. CORDERO

SPANISH, 19TH CENTURY

286 ALCALA

80-
A pond in the foreground with water plants, wooded bank opposite with tree growths in nice design; white château buildings beyond, in relief against a blue and gray sky. Unframed.

Canvas. Signed at lower right. Height, 39 inches; width, 23 inches.

P. Thompson

B. VON SPANYI

GERMAN, 19TH CENTURY

287 EARLY MORN

35-
A boy shepherd is seen at the right, his black dog digging in the ground while a number of sheep browse about; early autumn effect, with pale pink and blue sky. Unframed.

Canvas. Signed and dated 1887 at lower right. Height, 29 inches; width, 33 inches.

CHARLES WILLSON PEALE

AMERICAN SCHOOL, 1741-1827

288 PORTRAIT OF GENERAL ANDREW JACKSON

Bust portrait at full front, in general's uniform, eyes directed to the right, sky effect background. Very finely painted and a characteristic portrait of "Old Hickory."

Canvas. Height, 29 inches; width, 23 inches.

725-
This was considered by Peale to be his best portrait. It was painted in Washington before Jackson started for his Florida Campaign. The Artist mentions in a letter to his wife that the General kept him waiting for three days before he would give him his first sitting for the portrait. This canvas hung in the Peale Museum in Philadelphia and was inherited by Miss Sarah Peale, from whose estate it was bought.

A letter of C. W. Peale to his wife regarding this portrait is in the Pennsylvania Historical Society's Library.

A letter from his granddaughter, Mary J. Peale, dated July 25, 1910, says:

"I remember the portrait of Gen. Jackson which you shewed me perfectly well, and have the engraved portrait from it & one from Mrs. Jackson . . . its resemblance in some parts to Uncle Rembrandt shews where he was influenced by him—he intensely admired Uncle Rembrandt, but to me his style was very much superior and lifelike. I considered that picture a fine one, and very lifelike, and this was undoubtedly the work of Grandfather—and one of his finest pictures."—
2 J. E. B. Buckenham
(Signed) MARY J. PEALE.

FRENCH

18TH CENTURY

289 (a) DECORATIVE PANEL

Two nymphs and amorini in the clouds.

2 50
Canvas. Height, 34 inches; width, 24 inches.

UNKNOWN

(b) STUDY

Head of a smooth-faced, dark-haired man at profile to the right.

Canvas. Height, 7 inches; width, 6½ inches.

JOSEPH WEISER

GERMAN, 19TH CENTURY

290 (a) THE BIBLIOPHILE

80-
A Cardinal in red robes is standing near a mantel scanning manuscripts, of which there are a number placed on a chair.

Panel. Signed at lower left. Height, 10 inches; width, 7 inches.

J. E. Miller
UNKNOWN

(b) THE VIOLIN PLAYER

A jolly old tippler, his top hat well on the back of his head, is fiddling merrily.

Canvas. Height, 9 inches; width, 7 inches.

UNKNOWN

291 (a) STILL LIFE

25-
Varicolored plums on a table.

Canvas. Height, 6½ inches; width, 8½ inches.

UNKNOWN

(b) NYMPH

Nude figure of a young woman reclining on a skin in a wooded nook.

Panel. Height, 8 inches; width, 13 inches.

UNKNOWN

292 (a) APOLLO

35-
Seated on a leopard skin in a dell with a lake, his right knee on the ground, holding his lyre.

Canvas. Height, 16 inches; width, 12 inches.

HARLAMOJY

HUNGARIAN, 19TH CENTURY

(b) HEAD OF A GIRL

Dark complexioned, with deep chestnut hair; white undergarment; blue background.

Canvas. Signed at lower right. Height, 13 inches; width, 10 inches.

UNKNOWN

293 (a) LANDSCAPE

Wooded expanse, with a lake in the foreground; blue sky, with silvery cloud effect at the horizon.

Canvas. Height, 13 inches; width, 19 inches.

STYLE OF MICHEL

(b) THE STORM

Expanse of sea with a sandy shore, rainy effects, slaty clouds in a warm sky.

Canvas. Height, 19 inches; width, 25 inches.

FRANZ VERHAS

BELGIAN, 19TH CENTURY

294 THE LETTER

A lady in cherry-colored costume, seated in a sumptuous interior, is reading a missive. Unframed.

Panel. Signed at the left. Height, 26 inches; width, 20 inches.

JAPANESE IVORY CARVINGS

LOTS 295-319

295 THREE ELEPHANT ORNAMENTS

One of white porcelain, German; the other two ivory.

Height not over 2½ inches

- 5- 296 CARVED IVORY CARDCASE
Hunting scene in relief. Monogram.
- 3- 297 CARVED IVORY TUSK JAPAN, 19TH CENTURY
Relief carving of actors. Stand. Height, 4½ inches
- 2- 298 JAPANESE CARVED IVORY GROUP
Frogs and shells. Length, 3½ inches
- 5- 299 JAPANESE IVORY CARVING #
Roosters and lotus flowers. Height, 3¾ inches
- 3- 300 JAPANESE CARVED IVORY FIGURE
Seated man with rabbit and comb. Height, 3¼ inches
- 3- 301 JAPANESE CARVED IVORY FIGURE
Man with lotus branch. Height, 3 inches
- 2- 302 THREE JAPANESE CARVED ANTLERS
Made as umbrella handles.
- 90- 303 PAIR OF HAIR CRYSTAL BALLS IN BRONZE MOUNT-
ING AND SILVERED METAL GLOBE
Modern Japanese. Diameter about 3½ inches; height, 8 inches
- Clapp & Graham 304 JAPANESE IVORY GROUP
Hotei and playing children. Tripod base. Height, 3½ inches
- 3- 305 JAPANESE CARVED IVORY VASE
Relief decoration of warriors. Height, 4 inches
- 5- 306 JAPANESE IVORY CARVING OF A HOUSE BOAT
Girl inside playing the samisen, man steering. (Sold as is)
Length, 9¼ inches
- 7- 307 JAPANESE CARVED IVORY GROUP
A street entertainer with performing monkeys and a child.
Signed. Height, 6½ inches

- 6- 308 JAPANESE CARVED IVORY GROUP
Man and four children. (Chipped) Height, 8 inches
- 14- 309 JAPANESE IVORY CARVING
Man with fruit basket, monkeys and children. Signed by the
artist. Height, 7½ inches
- 5- 310 LACQUERED IVORY ORNAMENT JAPAN, 19TH CENTURY
Charming design of birds and blossoming trees in gold lacquer
with touches of red and green. Stand. Height, 5¾ inches
- 9- 311 JAPANESE IVORY CARVING IN THE FORM OF A
HOUSE BOAT
Three figures. Wrought metal ornaments. (Slightly dam-
aged) Length, 15 inches
- 1- 312 PAIR OF JAPANESE CARVED AND GILT IVORY
ORNAMENTS
Delicate design of pine tree and peacock. Stands (damaged).
Height, 4¾ inches
- 4- 313 TWO JAPANESE IVORY CARVINGS
One octopus and monkey (sold as is); the other two monkeys
and man teasing an octopus. Height, 4 and 3¼ inches
- 5- 314 THREE JAPANESE IVORY FIGURAL CARVINGS
Two seated women, one man walking, carrying fan (re-
paired). Height not over 1¾ inches
- 7- 315 JAPANESE IVORY CARVING OF A CLAM DIGGER
Signed. Height, 5½ inches
- 5- 316 TWO SMALL JAPANESE IVORY CARVINGS
Hawk seizing small bird, and Taoist divinity.
Height, 2 and 2½ inches
- 16- 317 CARVED IVORY ORNAMENT JAPAN, 19TH CENTURY
Relief carving of dragons and clouds on perforated floral
ground. Stand. Height, 7½ inches

- 10- 318 CARVED IVORY ORNAMENT JAPAN, 19TH CENTURY
Scene outside a palace with flowering trees and numerous
figures. Stand. Height, 6½ inches

- 26- 319 CARVED IVORY AND WOODEN GROUP OF BIRDS IN
NEST MODERN JAPANESE
Mother bird and two young. (Sold as is) Height, 8 inches

JAPANESE COLOR PRINTS AND KAKEMONOS

LOTS 320-355

- 2- 320 TRIPTYCH AND SINGLE COLOR PRINT BY YEISEN
Portraits of women. Single print framed.
- 2- 321 THREE JAPANESE COLOR PRINTS BY HOKUSAI
Two surimono, one beggar with gourd.
- 3- 322 JAPANESE COLOR PRINT BY HOKUSAI
One of the famous set of the ghost.
- 4- 323 TWO JAPANESE COLOR PRINTS LATE 18TH CENTURY
One fan-shaped, by Shunzan, Kantoki and the Mountain
Woman; the other, woman dressing her hair, by Shuncho.
- 2- 324 JAPANESE COLOR PRINT BY KYONAGA
Pillar print, girl with attendant.
- 4- 325 TWO JAPANESE COLOR PRINTS BY SHUNCHO
LATE 18TH CENTURY
One pillar print, girl with umbrella; one square print, two
girls conversing, fine example.
- 3- 326 FIVE MISCELLANEOUS JAPANESE PRINTS
One by Yosifusa; two by Hiroshige, one by Yei Itcho, hand
colored; one black and white.
- 3- 327 THREE COLOR PRINTS BY HOKUSAI
Two taken from a book, outdoor walk and bathing scene. The
third surimono with view of Fuji. Two under glass, one
framed.

- 3- 328 FOUR JAPANESE MAKEMONOS
Containing numerous Japanese color prints of the school of Kunisada, Toyokuni, etc.
- 10- 329 CHINESE KAKEMONO AND JAPANESE MAKEMONO
The kakemono representing palace scene, the makemono, playing children.
- 2- 330 THREE JAPANESE KAKEMONOS
Two companion pieces, bamboo and prunus blossoms. The third representing two goats.
- 331 THREE JAPANESE KAKEMONOS
Tiger, Willow Branch with Blue Birds and Stags and Deer.
- 1- 332 TWO KAKEMONOS
Dogs. (One damaged)
- 15- 333 TWO JAPANESE KAKEMONOS
View of a Temple and Flower Piece.
- 4- 334 FOUR KAKEMONOS
An owl; Daruma; two farmers, and two buffaloes.
- 2- 335 FOUR KAKEMONOS
A boar; three fans; Japanese dancers, and two Foo lions.
- 3- 336 JAPANESE PAINTING ON SILK UKOYOYE SCHOOL
Samurai and lady in garden. Framed.
Height, 26 inches; width, 13 inches
- 6- 337 TWO FRAMED JAPANESE PAINTINGS ON SILK
One on silk, sleeping ducks; the other, morning glories boldly sketched on paper.
- 11- 338 JAPANESE PAINTING ON SILK
Probably by Hokusai. Peasant with bamboo shoot and large straw hat.
- 2- 339 KEY BLOCK FOR TWO JAPANESE PRINTS
Toyokune School. Size, 15½ x 10 inches

- 340 FRAMED JAPANESE COLOR PRINT BY YEISHI
1780-1800
2- Two ladies under an umbrella.
- 341 TWO FRAMED JAPANESE COLOR PRINTS BY YEIZAN
6- Two courtesans in flowing draperies.
- 342 FRAMED COLOR PRINT BY SHUNZAN
2- Lady holding a doll.
- 343 FRAMED JAPANESE COLOR PRINT BY HIROSHIGE
7- Two fish from the well-known album.
- 344 FOUR JAPANESE COLOR PRINTS BY HOKUSAI
- 345 JAPANESE COLOR PRINT BY SHUNCHO ABOUT 1790
2- Three ladies and child in conversation. Framed.
- 346 TWO FRAMED JAPANESE COLOR PRINTS
3-
250 One by Toyokune 1 (1765-1829), lady standing. The other
by Shunman, girl sitting.
- 347 "MASTERPIECES BY MOTONOBU"
14- Japanese publication richly illustrated. Two volumes. By
Shichi Tajima, Tokio, Shimbi Shoim, 1914.
- 348 THREE FRAMED COLOR PRINTS BY HIROSHIGE
11- One group of boats, one view of city, one river landscape with
trees.
- 349 TWO FRAMED JAPANESE COLOR PRINTS BY
YEIZAN 1800-1830
750- Representing two courtesans.
- 350 JAPANESE COLOR PRINT BY KORIUSAI
8- 18TH CENTURY
Two girls, one reading. Pillar print. Fine specimen.
- 351 COLOR PRINT, KIONAGA JAPAN, 18TH CENTURY
5- Two courtesans conversing. Pillar print. Fine specimen.
Framed.

352 TWO JAPANESE COLOR PRINTS BY HIDEMARO

LATE 18TH CENTURY

3- Framed. Two women kneeling, group of two women, one smoking.

353 FRAMED JAPANESE COLOR PRINT BY SHUNMAN

LATE 18TH CENTURY

11- Women washing clothes in brook. Fine example.

354 TWO FRAMED JAPANESE COLOR PRINTS BY
UTAMARO 1755-1805

5- Portrait of a woman holding cluster of lilies and group of two figures. Framed.

355 FRAMED JAPANESE COLOR PRINT BY UTAMARO

35- Double portrait.

CHINESE PORCELAIN

LOTS 356-386

356 BOAT-SHAPED PORCELAIN TRAY

CHINA, CHIEN-LUNG PERIOD

7- Purplish red and blue underglaze decoration of the Taoist genii. Hall mark, "Made at the Hall of Violet Embroidery".

Length, 5½ inches

357 CHINESE PORCELAIN VASE

10- Decoration of vases and other precious objects in red and blue on white ground.

Height, 18½ inches

358 PORCELAIN BOWL

CHINA, TAO KUAN PERIOD

5- Graceful flower and butterfly decoration in famille rose enamels. (Handles missing) Stand.

Height, 6 inches; diameter, 7 inches

359 FAMILLE VERTE CHINESE PORCELAIN VASE

5- Palace scenes with numerous figures. Height, 16 inches

360 CHINESE CELADON VASE

7- Ribbed body; Foo dog handles.

Height, 14¾ inches

361 LARGE CHINESE BLUE AND WHITE PORCELAIN
VASE

9- Decorative design of pair of pheasants beneath a blossoming
peony tree. Tall neck with palmations. Height, 25 inches

362 LARGE FAMILLE VERTE CHINESE PORCELAIN
BEAKER

13- Landscape and boating scenes in large and small cartouches
on green cracked ice and prunus patterned ground.

Height, 24½ inches

363 PAIR OF LARGE FAMILLE VERTE PORCELAIN
VASES

8- Decorated with panels bearing alternate representations of
warriors and birds among flowers. (One cracked, one
chipped) Height, 24 inches

364 BLUE AND WHITE PORCELAIN BEAKER

CHINA, CHIEN-LUNG PERIOD

11- Decoration of precious objects. Height, 18 inches

365 PAIR OF CHINESE BLUE AND WHITE GINGER JARS
WITH COVERS

12- Lotus scroll decoration with cartouches containing group of
vases and Foo lion. Height, 14½ inches

366 PAIR OF BLUE AND WHITE PORCELAIN CHINESE
VASES

12- Baluster-shaped. Prunus blossom decoration with floral car-
touches. Height, 16½ inches

367 BLUE AND WHITE PORCELAIN BEAKER

CHINA, CHIEN-LUNG PERIOD

10- Pine, deer and crane decoration. Height, 18¼ inches

368 LARGE FAMILLE ROSE PORCELAIN VASE

15- Chien Lung mark. Relief decoration of precious objects.
Height, 24½ inches

369 BLUE AND WHITE PORCELAIN JAPANESE OVOID
VASE

6- Tree and landscape decoration. Height, 18½ inches

24- 370 PAIR OF CHINESE BLUE AND WHITE PORCELAIN
GALLIPOTS

Prunus blossom decoration. Teakwood stands and covers.

Height, 6½ inches

7- 371 THREE FRAMED CHINESE PORCELAIN PLAQUES

Famille rose with landscape decoration. Framed. Two a pair.
Size, 11 x 9 inches; diameter, 7 inches

16- 372 CHINESE BLUE AND WHITE PORCELAIN TEMPLE
JAR

Prunus blossoms on cracked ice ground. Height, 14 inches

10- 373 JAPANESE LACQUERED PORCELAIN VASE

Floral and bird decoration. (Neck broken)

Height about 39 inches

8- 374 THREE CAMELLIA LEAF AND SAGE-GREEN
PORCELAIN VASES

CHINA, CHIEN LUNG PERIOD

Two bottles, one cylindrical jar. Three stands.

Height not over 6 inches

16- 375 FOUR PIECES OF PORCELAIN

CHINA, CHIEN LUNG PERIOD

Dish, grayish crackle; one mustard-yellow, one cucumber-green, flat bowl, one tea-dust bowl. Three stands.

17- 376 LARGE FAMILLE ROSE PORCELAIN VASE

CHINA, ABOUT 1850

Decoration of Imperial dragons and clouds in brilliant coloring on turquoise-blue ground.

Height, 21 inches

14- 377 CHINESE FAMILLE ROSE PORCELAIN TEMPLE JAR

Peacock among blossoming peony trees. Artemisia leaf mark.

Height, 17¼ inches

2- 378 PAIR OF CHINESE FAMILLE VERTE PORCELAIN
VASES

Reserves with flying bird and flower branch decoration on flower decorated green ground.

Height, 15¾ inches

379 CHINESE FAMILLE ROSE PORCELAIN CLUB-SHAPED VASE

7- Decoration of the Fairy Princess Si Wang Wu and attendant appearing before a group of warriors. (Lip chipped)

Height, 18 inches

14- 380 PAIR OF CHINESE FAMILLE VERTE PORCELAIN CLUB-SHAPED VASES

Decoration of panels with warriors, Buddhistic divinities, etc.

Height, 18 inches

9- 381 PAIR OF CHINESE FAMILLE ROSE FIGURES OF SAGES

Shu Lao and Taoist genius.

Height, 22½ inches

45- 382 PORCELAIN BOTTLE CHINA, CHIEN LUNG PERIOD

Sang-de-bœuf and blue cobalt underglaze decoration of fantastic animals.

Height, 9½ inches

13- 383 CHINESE SANG-DE-BŒUF PORCELAIN BALUSTER-SHAPED VASE

Height, 31 inches

5- 384 SQUARE PORCELAIN BEAKER

CHINA, CHIA CHING PERIOD

Decoration of sages and warriors.

Height, 10 inches

14- 385 LARGE CHINESE GOURD-SHAPED PORCELAIN VASE

Famille rose landscape and figural decoration on cobalt-blue ground. Chien Lung mark.

Height, 22 inches

4- 386 CARVED BONE JAR GERMAN, 19TH CENTURY

Boar hunt carved in relief.

Height, 4 inches

TEXTILES

LOTS 387-396

16- 387 FIVE GOLD BROCADE TEMPLE HANGINGS

Four with carved wooden panels, to which kinran brocade strips are attached, the fifth with top of kinran brocade, four brocade strips attached.

388 JAPANESE TAPESTRY PANEL

6- Crane and phoenix decoration. Kosseu weave.

Size, 62 x 13 inches

389 LARGE JAPANESE EMBROIDERED SATIN HANGING

13- Floral pattern; large "V" in centre. Size, 7 feet square

390 TWO JAPANESE EMBROIDERED PANELS

8- Floral motives on black satin. Size, 26 inches square

391 THREE EMBROIDERED JAPANESE SATIN PILLOW COVERS

18- Floral pattern. Central medallion with letter "V".

Size, 25 inches square and 12 inches

392 TWO JAPANESE SLEEVELESS COATS

6- One dark brocade, the other brocade and heavy woolen weave.

393 SET OF THREE JAPANESE EMBROIDERED SQUARES

13- Floral motives on deep red ground. Size, 23 x 26 inches

394 JAPANESE LEATHER COAT

6- With decoration of small floral motives.

395 JAPANESE EMBROIDERED SILK WINTER KIMONO

9- Heavily padded. Light blue patterned silk with elaborate floral embroidery.

396 FOUR JAPANESE EMBROIDERIES ON CRIMSON SATIN

5-50 Floral patterns.

Size, 14 x 16 inches

THIRD SESSION

LOTS 397-598

SMALL FAR EASTERN OBJECTS OF ART

LOTS 397-413

- 5- 397 TWO JAPANESE SWORD GUARDS
Crane and cloud pattern decoration.
- 6- { 398 TWO JAPANESE IRON SWORD GUARDS
399 TWO JAPANESE IRON SWORD GUARDS
Lotus leaf and pheasant decoration.
- 4- 400 TWO JAPANESE IRON SWORD GUARDS
Chrysanthemum and crane decoration.
- 7- 401 SIX CHINESE PORCELAIN MEDICINE BOTTLES
WITH VARIOUS MONOCHROME GLAZES
- 5- 402 FIVE CHINESE PORCELAIN SNUFF BOTTLES
Various relief decorations.
- 11- 403 THREE MINIATURE COLOR JARS
CHINA, TAO KUAN PERIOD
Openwork; blue, purple and cream peony decoration.
- 3- 404 THREE CHINESE OPAQUE WHITE GLASS MINIA-
TURE VASES
With famille rose decoration.
- 11- 405 EIGHT CHINESE PORCELAIN SNUFF BOTTLES
Four monochrome, three blue and white, one underglaze red.
- 3- 406 TWO GLASS SNUFF BOTTLES CHINA, 18TH CENTURY
One amber-colored glass, the other cameo-pink on blue.
- 4- 407 THREE CHINESE GLASS SNUFF BOTTLES
Painted on the inside.

4- 408 FOUR CHINESE GLASS SNUFF BOTTLES
Painted on the inside.

6- 409 FOUR CHINESE GLASS SNUFF BOTTLES
Painted on the inside.

6- 410 FOUR CHINESE GLASS SNUFF BOTTLES
Painted on the inside.

6- 411 FOUR CHINESE GLASS SNUFF BOTTLES
Painted on the inside.

7- 412 FOUR CHINESE GLASS SNUFF BOTTLES
Painted on the inside.

9- 412A TEN JAPANESE NETSUKES
Five imitating shells. One lotus pod and three nuts, and one mushroom.

170- 413 CRYSTAL BALL ON STAND FORMED BY THREE
STANDING BRONZE CRANES
Diameter of ball about $3\frac{3}{4}$ inches

A. Harris
JAPANESE ARMOR

LOTS 413A-413P

1- 413A JAPANESE PADDED HELMET, CHAIN OF MAIL,
NECKGUARD AND GORGET

413B LOT OF JAPANESE ARMOR
Four pieces of body armor, one gorget and pair of arm-
guards.

413C NINE-PIECE SET OF LACQUERED BODY ARMOR
JAPAN, 18TH CENTURY
Overlapping black lacquer plates, laced with green and tan
braid. Warrior's skirt and numerous pieces for protecting
breast, arms, legs, etc.

50- 413D FOUR PIECES OF BODY ARMOR JAPAN, 18TH CENTURY
Armguard, pair of breastplates and apron with wrought iron
scales.

413E FOUR PIECES OF JAPANESE ARMOR

Coat and head covering lined with mail; pair of armguards, one with attached breast protector. (Sold as is)

413F PAIR OF WROUGHT IRON LEG GUARDS AND VISOR

JAPAN, 18TH CENTURY

Rosace ornamentation.

413G COAT OF MAIL AND IRON VISOR

JAPAN, 18TH CENTURY

413H COAT OF MAIL

Large links.

413I JAPANESE COAT OF MAIL

413J JAPANESE MOTHER-OF-PEARL AND LACQUER SADDLE

(Slight damages)

413K JAPANESE LACQUERED SADDLE

Black and gold decoration with triple lotus leaf crest. (Sold as is)

413L JAPANESE STEEL PLATE BODY ARMOR

(Sold as is)

413M JAPANESE SUIT OF ARMOR AND HELMET

On stand. (Sold as is)

413N POLYNESIAN WROUGHT IRON SPEAR HEAD

Length, 19½ inches

413O SEVEN MISCELLANEOUS PIECES OF JAPANESE ARMOR

413P SIX PIECES OF STEEL PLATE BODY ARMOR AND PAIR OF FOOTGUARDS

JAPANESE PORCELAIN

LOTS 414-435

414 JAPANESE PORCELAIN VASE

White giant crackle. Celadon with prunus decoration on neck. Archaic frieze on base. Signed. Height, 17 inches

415 PAIR OF JAPANESE PORCELAIN VASES

Animal, landscape and figural decoration in red, green and gold. Height, 14½ inches

416 JAPANESE BLUE AND WHITE PORCELAIN GINGER JAR

All-over decoration of flower and rock motives.

Height, 11 inches

417 IMARI PORCELAIN JAR

Crane and peach decoration in coral tones. (Cover chipped)

Height, 10½ inches

418 TWO JAPANESE BLUE AND WHITE PORCELAIN VASES

One with pheasant and Kylin decoration, the other with cartouches showing mountainous landscapes.

Height, 9½ and 9¾ inches

419 TWO IMARI PORCELAIN VASES AND PORCELAIN JAR

The vases with floral decoration; jar with bird and floral motives in coral and gold on black. Height not over 10 inches

420 JAPANESE CELADON FIGURE OF HOTEI

Height, 5¾ inches

421 SEVEN SMALL CHINESE AND JAPANESE PORCELAIN VASES

Pair simulating lacquer, one with five-color decoration; the other monochrome glazes.

Height not over 9¼ inches

422 FOUR JAPANESE PORCELAIN TEA POTS AND A BOWL

One without cover. The bowl blue and white.

Height not over 5 inches

6- 423 JAPANESE BLUE AND WHITE PORCELAIN CLUB-SHAPED VASE

Cock perched on the trunk of a flowering tree.

Height, 18 inches

29- 424 THREE JAPANESE PORCELAIN IMARI VASES

One gourd-shaped, one jar with cover, one blue and white, cylindrical, bamboo decoration.

Height, 11 inches

50 425 TWO JAPANESE PORCELAIN BOWLS

One purple; stand. The other black glaze (chipped)

Diameter, $5\frac{3}{4}$ and $8\frac{1}{4}$ inches

7- 426 JAPANESE PORCELAIN FIGURE OF A YOUNG GIRL

Height, 18 inches

50 } 427 TWO JAPANESE BLUE AND WHITE PORCELAIN VASES

Figural decoration.

Height, $6\frac{1}{2}$ and 8 inches

428 THREE JAPANESE PORCELAIN VASES

Two splashed glazes, the third with cherry blossom branch.

Height not over $7\frac{1}{2}$ inches

1- 429 JAPANESE LACQUERED PORCELAIN FIGURE OF JUMPING CARP

Forming flower vase. (Sold as is)

Height, 13 inches

7- 430 PAIR OF JAPANESE PORCELAIN VASES

With lacquered decoration of bird and floral motives in rich tones of red, brown, etc.

Height, 17 inches

50 431 JAPANESE PORCELAIN VASE

Celadon, with decoration of large incense burners in polychrome enamels. Deer head handles. (Chipped)

Height, 18 inches

50 432 TWO JAPANESE PORCELAIN VASES

One with polychrome decoration of mischievous schoolchildren and their teacher on white ground; the other white with underglaze figural and landscape decoration.

Height, $10\frac{1}{2}$ and $11\frac{1}{2}$ inches

433 TWO PIECES OF JAPANESE BLUE AND WHITE
PORCELAIN

Ovoid vase with landscape and figural decoration; jar with conventionalized all-over floral decoration and teakwood cover.
(Repaired) Height, 6 and 12 inches

434 JAPANESE LACQUERED PORCELAIN JAR WITH
COVER

Iris decoration in reds and greens on yellow ground.
Height, 12½ inches

435 JAPANESE LACQUERED PORCELAIN JAR

Flower and bird decoration in dull reds and greens on yellow ground.
Height, 12½ inches

SMALL FAR EASTERN BRONZES, ETC.

LOTS 436-460

436 JAPANESE HAMMERED BRONZE GONG

Decoration of demons. Diameter, 31 inches

437 TWO JAPANESE BRONZE HANGING ORNAMENTS

One with lotus flowers and leaves, the other in shape of a monster.

438 KOREAN BRONZE BOTTLE WITH COVER AND
JAPANESE TRUMPET-SHAPED BRONZE VASE

Height, 11 and 12 inches

439 JAPANESE TRUMPET-SHAPED BRONZE VASE

Archaic pattern. (Sold as is) Height, 17 inches

440 SET OF EIGHT JAPANESE BRONZE PLATES

Lotus-shaped. Diameter, 5 inches

441 CHINESE BRONZE TRIPOD INCENSE BURNER WITH
TEAKWOOD COVER

Stand. Height, 3 inches

442 JAPANESE BALUSTER-SHAPED BRONZE VASE AND
HAMMERED COPPER TEA POT

Height, 8 and 5 inches

- 30 443 TWO JAPANESE BRONZE MIRRORS
One with relief decoration, the other with incised religious composition. Diameter, $4\frac{3}{4}$ and 9 inches
- 21- 444 TWO JAPANESE BRONZE PLATES
One with gold inlay, the other fine basket weave. Diameter, 12 and 13 inches
- 50 445 TWO JAPANESE BRONZE FOO LIONS
Height, 5 and 6 inches
- 500 446 TWO JAPANESE BRONZE INCENSE BURNERS
In shape of quails. Height, $4\frac{1}{2}$ and $7\frac{1}{4}$ inches
- 6- 447 TWO JAPANESE BRONZE INCENSE BURNERS WITH COVER
The one on tripod base. Height, 5 inches
- 5- 448 TWO JAPANESE BRONZE VASES
One trumpet-shaped, the other with elephant head handles. Height, 6 and $8\frac{1}{2}$ inches
- 7- 449 JAPANESE POLYCHROME BRONZE FIGURE OF KUAN YIN
Height, 13 inches
- 9- 450 JAPANESE BRONZE FIGURE OF SEATED KUAN YIN
Height, 8 inches
- 400 451 JAPANESE BRONZE GROUP
A Samurai fighting with a snake. Height, 9 inches
- 5- 452 CHINESE BRONZE FIGURE
Seated boy, reading. Height, $5\frac{1}{4}$ inches
- 3- 453 JAPANESE BRONZE VASE
Dragon head handles. Russet patina. Height, 8 inches
- 21 454 JAPANESE BRONZE FIGURE OF AN OLD MAN
Height, $5\frac{1}{2}$ inches
- 15- 455 TWO JAPANESE BRONZE FIGURES OF CRANES
Height, 23 and 12 inches

- 6- 456 TWO JAPANESE BRONZE VASES
With tall necks. Height, 9 and 7 inches
- 5- 457 PAIR OF JAPANESE CYLINDRICAL BRONZE JARS
WITH COVERS
Height, 5 inches
- 850- 458 TWO JAPANESE MINIATURE BRONZE VASES AND
INCENSE BURNER
(One chipped) Height not over 5½ inches
- 12- 459 PAIR OF BRONZE ELEPHANT ORNAMENTS
JAPAN, 19TH CENTURY
Signed. Length, 5 inches
- 750 460 TWO JAPANESE BRONZE ELEPHANTS
Height, 5 and 3½ inches

JAPANESE LACQUER AND BASKETWORK

LOTS 461-487

- 12- 461 TWO JAPANESE LACQUER BOXES
Prunus and wistaria decoration. (One damaged)
Length, 9½ and 7½ inches
- 16- 462 FOUR PIECES OF JAPANESE LACQUER AND JAPAN-
ESE COUNTING BOX
(Sold as is)
- 463 WOODEN CARVING OF AN ELEPHANT WITH
LACQUER DECORATION JAPAN, 19TH CENTURY
With howdah and trappings in delicate lacquer work.
Height, 9¾ inches
- 15- 464 GOLD LACQUER STAND AND POUCH
The stand with chrysanthemum decoration in silver, the pouch
with precious objects.
- 3- 465 JAPANESE STRAW MOSAIC SWEETMEAT BOX AND
BLACK LACQUER STAND
(Both sold as is) Diameter, 12 and 6½ inches

- 466 JAPANESE MIRROR IN CASE
Relief decoration of pine trees and cranes.
Diameter, 7½ inches
- 467 JAPANESE MIRROR IN BLACK AND GOLD LACQUER CASE
Mirror decorated with pine trees and cranes in relief.
Diameter, 10 inches
- 468 PAIR OF SMALL JAPANESE BLACK AND GOLD LACQUER BOXES AND LARGE LACQUERED PLAQUE
The plaque with graceful flower sprays in gold and silver lacquer and mother-of-pearl. (Sold as is)
- 469 TWO JAPANESE LACQUER INROS
Landscape decoration, in fine gold powder on black.
Height, 2½ inches
- 470 JAPANESE LACQUER AND MOTHER-OF-PEARL STAND
Round tabouret shape. Floral decoration.
Height, 6½ inches
- 471 THREE JAPANESE LACQUER BOXES
Two cinnabar-red with chrysanthemums and figural decoration, the third raised polychrome lacquer on black. (Two damaged)
Diameter not over 3¼ inches
- 472 JAPANESE BLACK LACQUER BOWL AND TEA POT
Gilt floral decoration. (Damaged) Height, 7 and 8 inches
- 473 JAPANESE BLACK LACQUER TEA POT AND BOWL WITH COVER
Floral decoration in gold. The bowl red lacquer inside.
Height, 7½ and 6½ inches
- 474 TWO BOWLS AND SET OF THREE JAPANESE LACQUER TRAYS
The trays red, with landscape decoration in gold. (Two pieces cracked, one chipped) Diameter, 4¼ and 9½ inches

15- 475 JAPANESE BLACK LACQUER BOX AND PANEL WITH
IVORY INLAY

The box with landscape decoration in gold. The panel with
peonies in white and green stained ivory.

Length, $7\frac{1}{4}$ and 12 inches

22- 476 TEAKWOOD AND MOTHER-OF-PEARL JAPANESE
BOX

Prunus blossom, birds and pagoda in mother-of-pearl ap-
pliqué. Sliding front panel disclosing inside fitted with
drawers.

Size, $10\frac{1}{2}$ x $7\frac{1}{2}$ inches

16- 477 BLACK AND GOLD LACQUER BOX AND BLACK
LACQUER CASE

The box with floral decoration.

Size, 8 x 9 inches

20- 478 JAPANESE LACQUER WRITING BOX AND SMALL
ROUND LACQUER BOX

The writing box with elaborate floral composition in gold and
silver lacquer on black. Inside with tray for writing mate-
rial and small drawers. The small box by Korin.

Size, 10 x 5 inches

6- 479 JAPANESE BLACK LACQUER TRAY AND CHINESE
PEWTER-LINED CARVED TEAKWOOD BOWL

Length, 7 inches; height of bowl, $2\frac{3}{4}$ inches

4- 480 JAPANESE LACQUER FIGURE OF A DIVINITY AND
CARVED AND POLYCHROMED FIGURE OF A FOO
LION

The lacquer figure chipped.

Height, 8 and 9 inches

9- 481 JAPANESE LACQUER SHRINE WITH SIAMESE
BRONZE OF BUDDHA

Height, $15\frac{1}{2}$ inches

20- 482 GOLD LACQUER DESPATCH BOX AND GOLD
LACQUER TRAY

JAPAN, 19TH CENTURY

Both with floral decoration. Length, $9\frac{1}{2}$ and $12\frac{1}{2}$ inches

3- 483 TWO JAPANESE MINIATURE SHRINES

Height, 3 and $3\frac{1}{2}$ inches

- 484 TWO JAPANESE LACQUER SHRINES
 One with statue of Buddha, the other with tablets.
 Height, 10 $\frac{1}{4}$ and 11 inches
- 485 TWO JAPANESE BASKET WORK BOXES
 Height, 7 and 8 $\frac{1}{2}$ inches
- 486 TWO JAPANESE LACQUER BOXES
 Length, 8 and 9 $\frac{1}{2}$ inches
- 487 MOSAIC INLAY STRAW BOX AND JAPANESE BASKET WORK HAMPER

JAPANESE SATSUMA POTTERY

LOTS 488-510

- 488 TWO SATSUMA POTTERY JARS WITH COVERS
 Figural decoration. Height, 4 $\frac{1}{2}$ and 8 $\frac{1}{2}$ inches
- 489 TWO SATSUMA POTTERY VASES
 One with floral motives and metal cover. The other with Arhat decoration. Height, 7 $\frac{1}{2}$ and 8 inches
- 490 TWO SATSUMA POTTERY VASES
 One with Buddhistic decoration, the other with flower panels on blue. Height, 10 and 7 $\frac{1}{2}$ inches
- 491 TWO SATSUMA POTTERY VASES
 One with landscape panels on blue ground, the other figural. One stand. Height, 12 and 8 inches
- 492 THREE SATSUMA POTTERY VASES
 Figural decoration. Height, 6 and 12 $\frac{1}{2}$ inches
- 493 THREE PIECES OF SATSUMA POTTERY
 Round box, polygonal tea jar and jar with cover. Figural decoration. Height, 2, 4 $\frac{1}{4}$ and 7 $\frac{1}{2}$ inches
- 494 SATSUMA POTTERY BOWL AND PLATTER
 Buddhistic decoration. Diameter, 10 and 12 inches

- 5- 495 TWO SATSUMA POTTERY PLATES
Figural decoration. Diameter, 9½ inches
- 6- 496 TWO SATSUMA POTTERY PLATTERS
Buddhistic and legendary decoration. Diameter, 12 inches
- 4- 497 SATSUMA POTTERY VASE
Buddhistic divinity and attendants. Height, 15 inches
- 6-58 498 PAIR OF SATSUMA POTTERY VASES
Precious objects, Buddhistic divinities, flowers, etc. (One chipped) Height, 12 inches
- 7- 499 SATSUMA POTTERY VASE
Warriors, ladies and children in landscape, etc. Crackled ground. Height, 14 inches
- 11- 500 LARGE SATSUMA OVOID JAR
Chrysanthemum decoration. Height, 29 inches
- 6- 501 LARGE SATSUMA POTTERY INCENSE BURNER WITH COVER
Legendary scenes; cover with plastic figure of man. (Repaired) Height, 25 inches
- 4-50 502 SATSUMA POTTERY ORNAMENT AND VASE
In the form of a temple lantern. Vase in shape of phoenix. One stand. Height, 7 and 12 inches
- 1-50 503 FOUR SMALL SATSUMA POTTERY VASES
Diverse decoration. Height not over 5 inches
- 1-50 504 SATSUMA POTTERY BOWL AND TRAY
Arhat decoration. Diameter, 8¾ and 8¼ inches
- 3- 505 TWO SATSUMA INCENSE BURNERS WITH COVERS
Phoenix and figural decoration. Height, 3 and 3½ inches
- 2- 506 TWO SATSUMA INCENSE BURNERS WITH COVERS
Figural and scale decoration. Height, 3 and 4 inches
- 1- 507 LARGE SATSUMA POTTERY INCENSE BURNER
With cover. Flower and crab decoration. (Repaired) Height, 14 inches

508 SATSUMA POTTERY JAR

Hexagonal, with decoration of warriors and divinities.

Height, 10 inches

509 SATSUMA POTTERY VASE

Chrysanthemum decoration.

Height, 12 inches

510 SATSUMA POTTERY JAR

Legendary scenes in medallions; Foo lion on cover.

Height, 21 inches

CHINESE JADE, SOAPSTONE, MARBLE, GLASS, ETC.

LOTS 511-528

511 CARVED RHINOCEROS HORN CUP

CHINA, CHIEN LUNG PERIOD

Lotus motives. Lotus stand.

Height, 3 inches

512 CARVED ORNAMENT OF MUTTON-FAT JADE

CHINA, CHIEN LUNG PERIOD

In the shape of two conjoined cups, overgrown by flowers.
Stand.

Length, $4\frac{1}{4}$ inches

513 CHINESE CARVED RHINOCEROS HORN CUP

Lotus and hydra motives.

Length, $5\frac{3}{4}$ inches

514 CHINESE CARVED RHINOCEROS HORN CUP

With fungus and bamboo leaf carving.

Length, 6 inches

515 CANTON CARVED IVORY CARD CASE AND OVAL
PLAQUE

Both with figural and landscape motives in high relief.

Length, $1\frac{3}{4}$ and $2\frac{3}{4}$ inches

516 LARGE CARVED SOAPSTONE PLAQUE

CHINA, 19TH CENTURY

Dragon and cloud motives, Buddha on top (chipped). Elaborate teakwood stand.

Height, 14 inches

517 PAIR OF BLUE GLASS VASES CHINA, CHIEN LUNG PERIOD
Mark.

Height, 10 inches

- 105 518 CHINESE RUBY-RED GLASS BOWL
Neck cut. Wooden cover and stand.
- 62 519 SIX SOAPSTONE SEAL BLOCKS
Height not over 2½ inches
- 45 520 CHINESE CARVED WHITE MARBLE JAR
Wooden cover. Elephant head handles; carving of archaic motives.
Length, 4¼ inches
- 115 521 CHINESE WHITE JADE FOO LION ORNAMENT
Length, 3 inches
- 35 522 CHINESE WHITE MARBLE CARVING OF A LOHAN
Represented seated, holding a wine cup. Stand.
Length, 4½ inches
- 45 523 CHINESE WHITE MARBLE FIGURE OF KUAN YIN
Stand.
Height, 4¾ inches
- 530 524 CHINESE MARBLE BOWL
Hexagonal, with carving of precious objects.
Diameter, 6½ inches
- 35 525 CONJOINED VASE CARVED IN GREEN JADE
CHINA, CHIEN LUNG PERIOD
With hydras and archaic motives. Height, 4 inches
- 55 526 CHINESE CARVED RED MARBLE BOWL
Oval, with lotus leaves in low relief. Length, 7 inches
- 185 527 CUP CARVED FROM MUTTON-FAT JADE
CHINA, CHIEN LUNG PERIOD
Hydra handles. Diameter, 6 inches
- 335 528 CARVED MOSS-GREEN JADE BOX WITH COVER
CHINESE
Peony decoration. Diameter, 5 inches

CHINESE AND JAPANESE ENAMEL

LOTS 529-553

13- 529 JAPANESE CLOISONNE ENAMEL BOX AND TEA POT
WITH COVER

10- 530 JAPANESE CLOISONNE VASE
Floral decoration in light colors on blue ground.
Height, 18 $\frac{1}{4}$ inches

8- 531 JAPANESE CLOISONNE VASE
Naturalistic floral decoration on red ground.
Height, 18 inches

4- 532 JAPANESE CLOISONNE VASE
Dragon design on light green ground. Height, 12 $\frac{1}{4}$ inches

5- 533 JAPANESE CLOISONNE VASE AND BOWL
Vase with flower spray on light gray; bowl with flowers on
blue. (Vase cracked) Height, 2 $\frac{3}{4}$ and 10 inches

2- 534 CANTON ENAMEL COVERED JAR CHINA, ABOUT 1800
Palace scenes on green, flower decorated ground. (Knob
missing) Height, 6 $\frac{1}{4}$ inches

8- 535 JAPANESE CLOISONNE VASE AND SMALL JAR
Vase with flower panels on sapphire-blue; jar with dragons on
mica ground. Height, 5 $\frac{1}{4}$ and 9 $\frac{1}{2}$ inches

4- 536 JAPANESE CLOISONNE PLATTER
Si Wang Mu riding on a stork. Diameter, 11 inches

3-50 537 FOUR JAPANESE CLOISONNE TRAYS AND ORNA-
MENTS Length not over 8 $\frac{1}{2}$ inches

4- 538 JAPANESE ENAMEL PLATTER
Three-fan design. Diameter, 12 inches

2- 539 CLOISONNE PLATTER JAPAN, 18TH CENTURY
Floral design, red and green. (Sold as is)
Diameter, 11 inches

- 13- 540 PAIR OF JAPANESE CLOISONNE PLATTERS
Crane design. Design, 15 inches
- 5- 541 JAPANESE CLOISONNE PLATTER
Flower shrub and bird design. Diameter, 12 inches
- 22- 542 CLOISONNE INCENSE BURNER CHINA, 17TH CENTURY
Lotus decoration in red, white and yellow on turquoise
ground. Teakwood cover. (Slight damage)
Height, 3½ inches
- 11- 543 CLOISONNE INCENSE BURNER CHINA, 18TH CENTURY
Bronze tripod base. Tao Tieh decoration in green and blue.
Teakwood cover. Height, 4 inches
- 75- 544 FOUR PIECES OF JAPANESE CLOISONNE
Three vases, one enamel on metal ground; one box in shape
of bird. (One damaged) Height not over 5 inches
- 13- 545 CLOISONNE VASE CHINA, ABOUT 1800
Lotus decoration on light blue ground. (Slight repair)
Height, 4¾ inches
- 11- 546 CLOISONNE DOUBLE GOBLET CHINA, ABOUT 1840
Floral decoration on cobalt-blue. Height, 4½ inches
- 10- 547 CHINESE CLOISONNE WINE POT WITH COVER
Lotus decoration on blue. Stand. Height, 3 inches
- W- 548 CHINESE CLOISONNE URN WITH COVER
Rare cobalt-blue lotus decoration on white. Height, 12 inches
- 9- 549 JAPANESE CHAMPLEVE ENAMEL BUDDHISTIC
SYMBOL ON STAND Height, 11½ inches
- 8- 550 JAPANESE CYLINDRICAL CLOISONNE VASE
Floral decoration. Height, 14 inches
- 12- 551 JAPANESE CLOISONNE VASE WITH COVER
Lotus and magnolia decoration on blue. Height, 14 inches
- 32- 552 CLOISONNE VASE CHINA, 17TH-18TH CENTURY
Decoration of five-clawed dragons on turquoise background.
Fine specimen. Height, 10 inches

553 JAPANESE CLOISONNE JAR

Flower and butterfly decoration on tan ground.

Height, 14¼ inches

CHINESE AND JAPANESE BRONZES

LOTS 554-576

554 JAPANESE BRONZE VASE

Round base; relief decoration of hut with meditating poet.

(Sold as is)

Height, 18 inches

555 JAPANESE BRONZE FIGURE OF A KNEELING BOY

Height, 9½ inches

556 JAPANESE BRONZE FIGURE OF SEATED BUDDHA

Siamese style.

Height, 12 inches

557 TWO JAPANESE BRONZE VASES

One square, the other baluster-shaped.

Height, 8½ and 12 inches

558 JAPANESE BRONZE CANDLESTICK AND FIGURE OF CRANE

Height, 15 and 12 inches

559 TWO JAPANESE BRONZE VASES

Trumpet-shaped (bent) and baluster-shaped.

Height, 6 and 7 inches

560 TWO JAPANESE BRONZE VASES

Tao Tieh decoration.

Height, 3¼ and 3¾ inches

561 TWO JAPANESE BRONZE VASES

One cylindrical, the other urn on tripod.

Height, 7½ and 6¼ inches

562 JAPANESE BRONZE VASE

Lungma and dragon decoration.

Height, 10 inches

563 CHINESE BRONZE TRIPOD WITH COVER

Archaic style. Tao Tieh tripod base. Height, 15½ inches

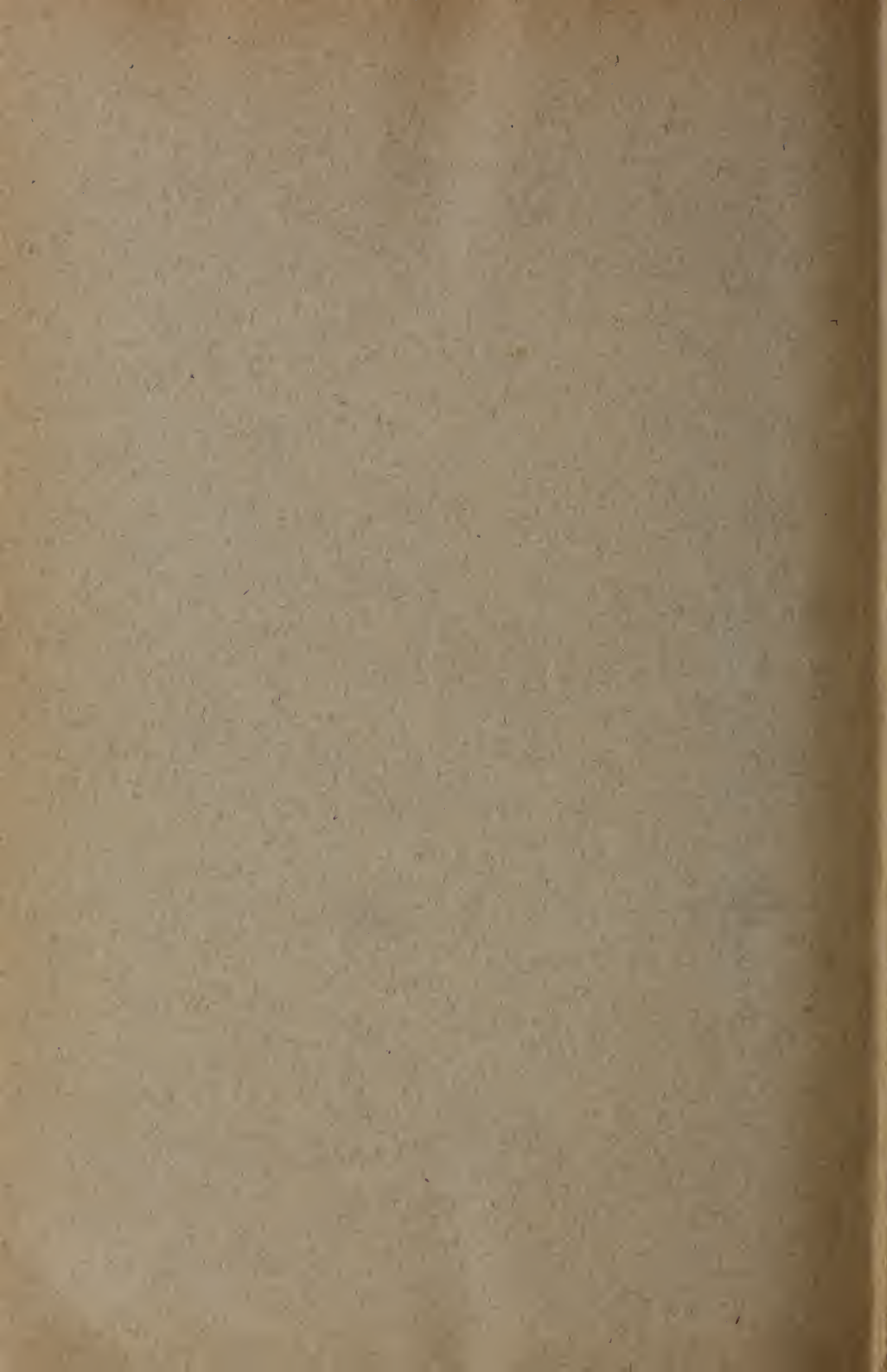
- 19- 564 PAIR OF JAPANESE BRONZE VASES
Bases with phoenixes. Body with gold inlaid figural and landscape compositions. Detachable dragon handles.
Height, 19 inches
- 21- 565 PAIR OF JAPANESE BRONZE VASES
Relief decoration of birds with flower branches. Neck with dragon in relief.
Height, 21½ inches
- 8- 566 JAPANESE BRONZE INCENSE BURNER
Female divinity riding on elephant. Height, 12 inches
- 17- 567 JAPANESE BRONZE VASE
Broad mouth. Height, 8½ inches
- 18- 568 JAPANESE ELEPHANT INCENSE BURNER
Height, 13½ inches
- 16- 569 JAPANESE BRONZE ELEPHANT INCENSE BURNER
Surmounted by high howdah. Height, 20½ inches
- 6- 570 PAIR OF CHINESE BRONZE AND CLOISONNE VASES
Archaic decoration. Height, 12½ inches
- 37- 571 LARGE JAPANESE BRONZE ELEPHANT
Trunk raised. Height, 21½ inches
- 12- 572 JAPANESE BRONZE ELEPHANT ORNAMENTS
Ivory tusks. Length, 18 inches
- 13- 573 BRONZE FIGURE OF AN ELEPHANT
JAPAN, 19TH CENTURY
Ivory tusks. Length, 15 inches
- 14- 574 PAIR OF JAPANESE BRONZE BULLS
European style. Height, 8½ inches
- 25- 575 THREE JAPANESE BRONZE ELEPHANTS
Height, 2½ inches
- 9- 576 JAPANESE BRONZE GROUP
Boy playing flute seated on water buffalo.
Height, 10 inches

EUROPEAN AND AMERICAN OBJECTS OF ART

LOTS 577-598

- 49- 577 SLAB OF ARIZONA PETRIFIED WOOD
Beautiful specimen. Diameter, 21 inches; depth, 2 inches
- 4- 578 ITALIAN SILVER HORSE BIT
With relief decoration of dogs and lion masks.
- 5- 579 OLD FLEMISH SILVER WATCH WITH REPOUSSE
DECORATION EARLY 18TH CENTURY
With chain. Charming specimen.
- 3- 580 SILVER WATCH WITH REPOUSSE DECORATION
FLEMISH, 18TH CENTURY
With chain and fobs.
- 26- 581 PAIR OF LIMOGES ENAMEL PLAQUES
In gilt frames. The Baptism of Christ and The Resurrec-
tion. Size, $11\frac{3}{4}$ x $9\frac{3}{4}$ inches
- 23- 582 BRONZE GROUP
Two wrestlers, after the antique. Height, 16 inches
- 18- 583 BRONZE FRENCH VASE BY LEDRU
Relief decoration; handle in the shape of female in the
nude. Height, 16 inches
- 9- 584 PAIR OF DUTCH HAMMERED BRASS CANDLE-
STICKS Height, 56 inches
- 1- 585 SPANISH-AMERICAN SILVER LIGHTER
Tube with wick and steel for striking fire.
- 2- 586 18TH CENTURY SPANISH-AMERICAN POWDER
HORN AND SHEPHERD'S HORN
The powder horn with silver marking and interesting carving.
- 5- 587 CHILEAN SILVER DISC WITH INITIALS "E V" AND
SIX ATTACHED CHILEAN AND ARGENTINE COINS
- 4- 588 STRING OF BEADS WITH SPANISH-AMERICAN SIL-
VER COINS
(Some of the coins cut)

- 350
589 EIGHTEEN JADE AND GREENISH STONE SLABS,
MASKS AND FIGURES
PreHispanic Mexican.
- 115
590 BRONZE DOOR HANDLE
American Indian, carrying a mountain goat.
Height, 17½ inches
- 80
591 PAINTED SILK FAN FRENCH, LATE 18TH CENTURY
Charming specimen, with central decoration of lady and 18th
century gallant. Ivory frame. Case. Length, 23 inches
- 25
592 FIVE PREHISTORIC AMERICAN POTTERY VESSELS
Discovered at St. Francis of Arkansas.
- 35
593 THREE AMERICAN-INDIAN POTTERY VASES
One black glazed, one lizard-shaped, the third with diverse
animals.
- 70
594 WEDGWOOD JASPER WARE URN
Inscription, Charles Bellows Subscription, 1916. Light blue
and white. Relief frieze of amorini. Height, 12 inches
- 65
595 WEDGWOOD JASPER BOWL ON STANDARD
Light blue and white. Festoon and faun mask relief decora-
tion. Signed, Charles Bellows Subscription, 1916.
Diameter, 7¼ inches
- 1750
596 ORMOLU MANTEL CLOCK
Louis XV style. Decoration of amorini. (Sold as is)
Height, 24 inches
- 48-
597 LARGE ORMOLU AND SEVRES PORCELAIN URN
Square base. Painted decoration of frolicking maidens and
amorini in a landscape. With cover. Height, 33½ inches
- 35-
598 COLLECTION OF THIRTY-EIGHT SOLID GOLD
ORNAMENTS
Guatemala, partly antique, partly modern. Very important
collection.



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